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123 Rare Books & Manuscripts Exhibited in BOOTH 123

The 43rd California International Antiquarian Book Fair
February 12-14, 2010

1. **Adimari, Taddeo & Bernardo del Serra** [Monaco di Vallombrosa]. [Vita di sam [sic] Giovanni Gualberto glorioso confessore et institutore del ordine di Valembrosa. [bound with:] del Serra. **Compendio Delli Abbati Generali di Valembrosa. Venice: Luc Antonio Giunta, 1510-[1511], 6 March & 10 September.** 4to. 2 vols in 1. 216 x 155mm. **First Editions. Printed on Vellum.** Early nineteenth-century English romantic binding, blue morocco gilt, sides decorated with a border of leafy scrolls, spine gilt in compartments, gilt edges, some edge rubbing; a few small wormholes (some repaired) in lower margin of first and last few leaves, some light soiling in margins, stain in D1 (first work), contemporary repair to margin of B4 before printing. **PROVENANCE:** Earl of Powis, signature inside upper cover. Pencil note "bought Harlech." 19th c. description on first vellum blank including the note that a copy sold in the sale of Sir Mark Sykes' library for £24 [1824. about £1800 today] Roman letter, very fine full-page woodcut of the crucifixion, large armorial woodcut of the arms of of Vallombrosa on t.p. of second work, two historiated large woodcut initials and smaller white on black initials. **EDIT 267. Camerini, Giunta Venezia, Vol.1:140 & 145. Bandini I,xviii. Sander 23. Essling 1670 & 1683. Van Praet, Vélins du Roi, v, 26 & 39. Adams A149 & B735. Alston, Books on Vellum in the BL, 28 [only Bernardo.] \$10000**

2. **Aesop & Francis Barlow. Aesop's Fables, With His Life: In English, French and Latin. London: William Godbid for Francis Barlow, 1666.** Folio. 14 1/2" x 9 1/8" **First Barlow Illustrated Edition; Large Paper Issue.** Contemporary English Restoration red goatskin, the covers tooled in gilt with two panels, the outer with floral ornaments at the corners and in compartments at each side, the inner panel with border of repeating floral motifs, flower tools at the corners, spine gilt in seven compartments within raised bands, refurbished and rebacked preserving original spine, lacks ties; marbled endpapers .Occasional light soiling, one or two short repairs, 2 leaves misbound, 3 faint blindstamps not touching text, 39 leaves are inset in larger sheets [from small paper copy], repair on 3G2; library label on front pastedown of Bradford Library. **LARGE PAPER ISSUE:** Quire B and pages C1v and C2r are in a different setting from the small-paper version: the "B" of signature B2r is under "of", the hyphen at the end of line 1 of C1v is straight, and the first word of line 2 of C2r is "tbat" [sic]. [ESTC] Hoefler adds: the pates XLVIII-LXIX and for LXX-LXXI are transposed in the large-paper copy..." Additional engraved pictorial title, engraved plate and 108 engraved illustrations by Francis Barlow. Wing A696. **ESTC r477463. Morgan, Children's 9. Hodnett, Aesop, 72. Hoffmann I, 85. Hoefler, Barlow, I. \$20000**

3. **Albertus de Saxonia. Questiones subtilissime Alberti de saxonia in libros de celo et mundo. Venice: Orinus de**

Luna, Papiensis 1497, 9 June. Folio. 19th c. paste-paper boards, titling piece, some rubbing; foxing throughout, light marginal dampstain on last 4 leaves; last leaf restored in upper outer margin with some loss of text. Goff A348. Hain 577*. Klebs 30.3. Pell 388. Arnoult 28. IGI 252. IBE 219. IBP 178. Sajó-Soltész 108. Voull(B) 4519. Ohly-Sack 73. Walsh 2708. Rhodes(Oxford Colleges) 45. Pr 5604. BMC V 569. BSB-Ink A-140. GW 797. ISTC ia00348000. \$8750

4. **[Alchemical Manuscript] 17th century Alchemical Manuscript in German, Latin and Italian Southern Germany [Augsberg?]: c1690.** Folio. 310 x 205mm. Later binding [reboitage c1930), c1880, in black morocco with (15 decorated gilt metal pieces) 8 metal corners-pieces, 5 (of 6) clasps (1 with hasp), 2 oval center-pieces (one opening to reveal compartment beneath lined with velvet; remnants of wax seals on endsheets; expert edge restorations to opening sections (minimal affects), dampstains p 21-38. Pp 213-218 are finely executed illustrations of alchemical apparatus (furnaces, etc.) \$6500

5. **Alexis [Alessio] of Piedmont [attributed to Girolamo Rucelli]. The secretes of the reverende Maister Alexis of Piemount: contayning excellent remedies agaynste diuers dyseases, woundes, and other accidentes, with the maner to make dystillations, parfumes, confitures, dyings, colours, fusions, and meltings... London: Henry Bynneman for John Wight, 1568. [bound with:] The Second Part... London: Rouland Hall for Nicholas Englande, 1563. [bound with:] The Thyrde and Last Part... London: Henry Denham for John Wyght, [1566].** 4to. 3 vols in 1. Modern antique paneled calf, spine ends and bands lightly rubbed, marginalia and pen trials, soiling, scattered stains, first title torn in outer margin and mounted with a few letters affected, marginal restoration on following leaf and on last 2 index leaves of the third part. **STC 297, 301, 306. ESTC s100482; s121373; s100485. See: Bruning 305, 322, & 364. Neville I, 28-9. Ferguson, Secrets, III, 36ff. Simon, Bacchica II, 30. \$6500**

First book on tarot as fortune-telling

6. **Alliette, Jean Baptiste (a.k.a. Etteilla). Etteilla, Ou Maniere De Se Recreer Avec Un Jeu De Cartes. Amsterdam [& Paris]: [Claude Antoine] Lesclapart, 1770.** Small quarto. **First Edition.** Contemp. motled calf, gilt spine with floral decoration, title gilt on red morocco label, spine head chipped, upper corners worn, red edges; marbled endpapers; upper inner margin worming (no losses). **Provenance:** The Stuart Kaplan Collection . Frontispiece of man in a study titled "Alpha", 8 plates of cards (4 folding). Later eds. see: Caillet 210; Esoterica 1539. Cantamessa 1419 (note). Kaplan Encyclopedia of Tarot I, 40 & I, 513. \$2000

7. **Amico, Bernardino. [Callot] Trattato Delle Piante & Immagini De Sacri Edifizi Di Terra Santa Disegnate in Ierusalemme secondo le regole della Perspecttiva...**

Florence: Pietro Cecconcelli, 1620. Small folio. 262 x 175mm. **First edition with Callot's illustrations.** 18th century tree calf, gilt back ruled with cypher RD or RLD, minor wear, edges speckled blue-green, old owner's name on colophon "Manuel de la Pena"; booklabel of Sefik E. Atabey; marbled endpapers; ink stains on t.p. and last leaf with some slight transference to other pages, small hole from ink in last leaf affecting one letter, small hole in t.p. blank margin from ink, piece excised (2 3/4 x 4 3/4") from upper corner of plate 43, no apparent loss of image; minor marginal stains; burn hole in F1, no loss of text; a manuscript salutation at end of preface in a fine hand is nearly the same as the printed one at the end of the dedication, could this be authorial?

Engraved architectural title-page, 34 double-page plates showing 46 plans and views, by Jacques Callot, including a plan of Jerusalem after Antonio de Angelis (1578), woodcut printer's device at end.

Atabey 20 [this copy, not mentioning the excision]. Sotheby's Atabey Cat 2002 lot 25 (this copy, mentioning the excision). Navari 31. Blackmer 7. Berlin Cat. 2782. Fowler 19. Tobler 87. Cicognara 3932. Meaume 455-89. Rorricht 837. Laor 940. Lieure, Callot, II, 306-352. \$3500

8. **Appianus (Appian) of Alexandria & Flavius Arrianus (Arrian) [Sammelband] Appianus: Rom[anarum]. Historiarum.** [Geneva:] **Henri Estienne, 1575.** [bound after:] **Arrianus: De Expeditione Alexandri Magni. Historiarum Libri VIII.** [Geneva:] **Henri Estienne, 1592.** Folio. 13 1/2 x 8 1/4" 2 vols. in 1. Early calf, rebacked and recornered, small split in top of front hinge, title labels; gilt arms of Gaspard Piebet de Nanlac, Seigneur de Ligny (1626-1694) on covers; repaired tear in t.p. of Arrianus. Provenance: Julio Berzuna collection of Alexander (bookplate); some minor dampstains, & foxing. Estienne device #10 on t.p.s, ornamental initials and head-pieces. Appianus: Index Aurel. 106.591. Schreiber 223. Renouard 155#4. Moeckli 132. Hoffman I, 214. Ebert 845 "Corrected and enlarged" Schweiger 39. Arrianus: Index Aurel. 109.037. Schreiber 195. Renouard 142:7. Moeckli 82-3. Hoffman I, 377 \$6000

9. **Aquinas, St. Thomas. Catena aurea angelici...** nuper redacta o(mn)ia evangelia & ferialia... [Venice:] [Joannes Rubens Vercellensis for Benedetto Fontana,] [1494, 29 April.] 4to. Contemp. blind ruled calf over wood boards with roundel stamps lacks clasps, many wormholes in covers, worn, old sewing repair to spine; Several early ownership inscriptions on t.p. from the Monastery of St. Vincent de Garrenio in Lombardy gift from brother Bernardi; last leaf defective in most part; signature 'long s' misbound; some worming with track-holes in f5-g2 (some text affected), holes in h5, & in E8 (slightly affecting text); a few marginal defects and minor stains. Large historiated initial "O.P" with angels on a2, decorated & historiated initials. Goff T224 ; HC 1337* Bod-inc T-138 ; Sheppard 4125 ; Pr 5136 ; BMC V 418 ; BSB-Ink T-204. ISTC it00224000. \$8000

10. [Artus De La Bretagne.] **Arthur of Little Britain. Histoire Des Merveilleux faits** du preux & vallant Chevalier Artus de Bretagne, Et des grandes adventures ou il s'est trove en son temps. **Paris: Nicholas Bonfons, 1584.** 4to. **First Edition.** 18th century mottled calf, five bands, gilt spine, rebacked using old spine; t.p. backed; soiled and repaired at upper right corner with 2 letters in pen facsimile and small hole in blank margin ; A2 in facsimile on old paper, A3 remargined at inner edge, old stab holes in inner margin, paper toned with occ. minor stains, old pen trials on blank verso of last leaf; old

catalogue notes on front paste-down, signature of "Whih: Rysbruik" on f.f.e.p.

Woodcut on t.p. of King Arthur on horseback attacking a castle, 6 woodcuts in text Index Aurel. 109.217 (only BM copy). BM STC (Fr) 32. Ebert 13672. Hazlitt III, 4. Not in Adams; Newberry, Arthurian Legend. \$6000

11. **Ashmole, Elias, ed. Theatrum Chemicum Britannicum.** Containing severall poeticall pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language... The First Part (All Published). **London: J. Grismond for Nath(aniel) Brooke, at the Angel in Cornhill, 1652.** 4to. 181 x 135mm. **First Edition.** Modern antiqued calf, blind-tools on covers, spine banded, title on red morocco label, title pages soiled with small repairs and inner margin replaced, old signature of George Smith on verso of t.p. stamp of previous owner "C.R." on some leaves, some leaves trimmed shorter at fore-edge (supplied from another copy), old repairs (no text loss), scattered early annotations and corrections; occ. stains, spotting, and dustiness, some minor edge tears. T.p. in red and black, large folding plate by John Goddard [often lacking], 1 inserted plate [sometimes bound as a frontispiece here between 436 & 437] 12 [six full-page, one 3/4 page] alchemical engravings by Robert Vaughn, 2 woodcuts, ornaments, head- and tail-pieces, initials and fleurons.

Wing A3987. ESTC r205904. Duveen 31 "The most important English alchemical text. Complete copies are extremely rare, most copies lacking at least one or more of the plates." Mellon, Alchemy & the Occult 101. Bruning 1815. Manly Hall 29. Ferguson, Glasgow, 49. Ferguson, Young, I, 52 (note, lacking from Young Collection.) Gardner, Rosicruciana. 64. Hazlitt, Handbook, 5. Bolton 952. Neu 146. Newberry 27. Krivatsy/NLM 449. Wellcome II, 63. Pritchard 80. Neville I, 47. \$12000

12. **Aurelianus, Caelius** atrib., Soranos of Ephesos & Oribasios [Oribasius].

Caelii Aureliani Siccensis Tardarum Passionum Libri V./ D. Oribasii Sardi Iuliani Caesaris Archiatri. Euporiston lib III, Medicinae compen: lib. I. Curationum lib. I. Trochiscoru(m) confect: lib I. **Basle: Henricus Petri, 1529.** Folio. 307 x 205 mm. **First Edition.** 18th c. green calf over marbled boards spine with gilt rules, title gilt on red morocco label, bookplate of "Norman Shaftel," faded inscription on t.p., minor marginal dampstain, contemp. marginalia, minor worming (just touching a few headlines), minor foxing, very wide margins. VD 16 C28. Index Aurel. 128.609. Adams A2251. Schweiger I, 19. Hoffmann III, 21. Durling/NLM 358. Garrison/Morton 1959.1. Norman 386. Sarton I, 392. Stillwell 528 & 463. Choulant 208 & 124. \$6000

13. **Baptista Mantuanus (Spagnuolo), Giovanni, Saint. De patientia. Basel: Johann Bergmann de Olpe, 1499, 17 August.** 4to.

Fine contemporary elaborately blind-stamped calf over wood boards, spine double-banded with original metal clasps, some damage to rear cover has been repaired; Binding by the Trier Matthiaskloster: the decoration on the covers uses a number of separate stamps: roundels :rampant lion, eagle, crossed halberds, saints; lozanges; florals; typographic elements; decorative designs; etc. in triple blind lines [Binding stamps include Schunke/Schwenke #s: Schrift 334, 376; Heilige 46 (St Catherine); Rosette 574; Blattwek 573, 575, 576; Blumenkopf 10; Christus 31; Grantapel 41; Lamm 72; Wappen 66.all identified as the Trier bindery in Michael Laird and Paul Needham's 'Unofficial Index'] ; front paste-down ms vellum leaf of the late 14th century from a

hymnal with a selection from the Bible [Romans chapter 6] and hymns [one with neumes] in dark brown ink and red initials and marks, another that had been used in the rear has been removed but its image is visible on rear board; title-page slightly detached at bottom, minor edge dampstain on first leaves, a very fine copy. Types 220, title and headings; 109a, title and tet. Greek 109 in text. Goff B79. Hain/Copinger 2407. Pell 1813. Walsh 1264. Oates 2855. Sheppard 2564. Bodleian B-042. Proctor 7783. BMC III 797. BSB-Ink B-42. GW 3307. ISTC ib00079000. Alden, European Americana, 499/1. \$17000

14. **Basilus Valentinus [Johann Thölde, attrib.]. Basilus Innovatus:** das iste ... Chymische Schrifften, Anjetzo zum vierdten mahl zusammen gedruct. **Hamburg: [Gottfried Richter for] Samuel Heyl, 1717.** 8vo. Second Petraeus ed. Contemp. vellum, discolored, title in old hand, frontis. in facs. on old paper, minor foxing and toning. Lacks port. [in facs.], t.p. in red and black; 20 full-page engraved plates; 8 text cuts. Bruning 3667. Partington II, 194. Schmieder 209, 7. Spielmann II, 435. Wellcome II, 111. Duveen 50. Neville I, 87. \$3000

15. **Bernard, Saint of Clairvaux. Opus preclarum melliflui Doctoris, atq[ue] diuinorum solertissimi archanonorum [sic] exploratoris Diui Bernardi Abbatis Clareualensis Cantica Canticorum, multifaria[m] interpretantis. Brescia: Angelus Britannicus, 1500, 28 January.** 4to & 8vo.. 178 x 126mm. Modern boards covered with vellum musical manuscript, small skillful repair to title-page at lower edge (old owner's name removed?), a few headlines slightly shaved, last leaf expertly laid down (washed?), very good copy, clean with pages in excellent condition.

Double column, 45 lines plus headline, gothic letter, 5-line woodcut initials, woodcut printer's device on final recto. Goff B431. Hain/Reichling 2860. Pell 2099. Walsh 3423. Sheppard 579.; Proctor 7002. BMC VII 981. GW 3938. ISTC 00431000-E. Bodleian B183. \$4500

16. **Beroaldus [Beroaldo], Filippo. ...Opusculum eruditum:** Quo continentur Declamatio Philosophi Medici Oratoris De excellen(t)ia discepta(n)tiu(m). Et libellus de optimo statu: & principe. **Bologna: Benedictus Hectoris, 1497, Dec. 13.** 4to. **Editio Princeps. First Edition.** Modern 1/4 vellum over boards, lower corner dampstain on A1-2, marginal stains and ink spots on some leaves; small contemporary drawing under colophon.

Goff B473. Hain/Copinger 2963* . Walsh 3236. Bod-inc B-220. Sheppard 5387, 5388. Bodleian B220. Oates 2499. Proctor 6635. BMC VI 844. BSB-Ink B-371. GW 4126. ISTC ib00473000. Wellcome 810. \$6500

17. **Boccaccio, Giovanni & John Lydgate. The Tragedies,** gathered by John Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam, until his time: wherein may be seen what vices bring menne to destruccion, wyth notable warnings howe the like may be avoyded. Translated into English by John Lidgate, Monke of Burye. **London: John Wayland, [1554?]** Folio. Modern Cambridge-style panel binding, spine banded, gilt; lower inner corner dampstain, 2F8 & 2G1 with archival repairs (some text loss), paper in good clean strong condition. T.p. in woodcut architectural border with Royal arms and figures, woodcuts on first text leaf, decorated initials. STC 3178. ESTC s107087. Pforzheimer 73. Luborsky & Ingram 3178. \$4000

18. **Bodin, Jean. De La Demonomanie Des Sorciers.** Reveue diligemment, & repurgee... Plus est adiouste de nouveau une ample table des choses plus memorables contenues en ce livre. Quatriesme Edition. **Lyon: Paul Frelon, 1598.** 8vo. 18th c. calf, gilt and blind rules, rebacked, banded, gilt title, corners worn; edges marbled; bookplate of Robert Montgomery of Convoy [Donegal], with his signature on the t.p., old signature removed from t.p., M3 small tear, N5 piece torn from blank margin; foxing, minor stains, old notes on endpapers. 1 Device on t.p., headpiece, decorated initials. Coumont B87.13. Crahay 245, F10b. Index Aurel.120859. Isaac 383. Baudrier V, 283. Tchemerzine II, 245. \$2500

19. **Boethius, Ancius Manlius Torquatus Severinus. Arithmetica, Duobus Discreta Libris. Adiecto Commentario Mysticam Numerorum applicationem perstringete, declarata. Paris: Simon de Colines, 1521.** Folio. 264 x 189 mm. **First Edition with the Commentary of Roussel.** Fine modern antique-style full calf. spine banded, title gilt; t.p. & verso of last leaf slightly darkened, minor repairs in last leaf (no text affected), a fine crisp copy. Title with woodcut architectural border [Schreiber p8] and printer's device, ["Cuniculi" Renouard 189] numerous crible initials, numerous [271] woodcut designs and tables in the text.. Index Aurel. 121.078. Adams B2282. Brunet I, 1039. Renouard 15. Riccardi I, 140. Moreau III, 30. Mortimer, French, 107. Smith, Rara Arithmetica, 31. Schreiber, Colines, 3. Schweiger I, 34. \$4500

20. **Boissard, Jean Jacques. Tractatus posthumus Jani Jacobi Boissardi Vesuntini De Divinatione & Magicis Praestigiiis Oppenheim: Hieronymus Galler, [1615.]** Folio. 311 x 197mm. **First Edition.** Modern 1/2 vellum over paste-paper boards, gilt royal emblem in center, red morocco title-piece, stamp of "Bibliothek Regia in Berlin" on verso of t.p., some preliminary leaves smaller (supplied from another copy?) small early repair in gutter of 2Y4; book-label of Ezechiel Spanheim (1629-1710, numismatist, diplomat, and scholar). Engraved architectural t.p., engraved dedication leaf with coat-of-arms on verso, 52 engraved text illustrations including 2 ports. of the author and one of the engraver (dated 1615) by Johann Theodore de Bry; 7 text diagrams.

VD17 1:001108C. Rosenthal, Magica, 1249. Caillet 1348. "Ouvrage fort rare et très recherché." Cicognara 4681. Brunet 1, 1068. Thorndike V, 504. Mellon 72. Coumont B90.3. \$5000

21. **Bruno, Giordano. De Triplici Minimo Et Mensura Ad Trium Speculativarum scientiarum & multarum activarum artium principia Libri V. Frankfurt am Main: For Johann Wechel and Peter Fischer, 1591.** 8vo. 151 x 95mm. **First Edition.** Modern antique calf paneled binding, spine banded with gilt decoration, title gilt on red morocco label, previous owner's stamps on t.p. & verso of t.p., old acquisition number at head of a2r. De-acquisition stamp of Univ. of Chicago. Last two index leaves in facsimile on old paper. A fine copy with some minor toning. Printer's device on t.p., 33 woodcut illustrations in the text. Index Aurel. 125.920. VD 16 B8662. Adams B2951. Sturlese 24. Salvestrini 197. Macclesfield (Sotheby's London 10 June 2004) 445. DSB II, 542ff. \$18000

22. **Bullein, William. Bulleins Bulwarke of Defense Against All Sicknes, Soarenes and Woundes that doe dayly assaulte mankinde: Which Bulwarke is kept with Hilarius the Gardener, & Health the Phisicion, with the Chirurgian, to helpe the Wounded Souldiours. Gathered and**

practised from the most worthy learned, both olde and new: to the great comfort of Mankind... **London: Thomas Marshe, 1579.** Folio. Second Edition. 17th c. sprinkled calf, rebaked, endpapers renewed; some marginal soiling and dampstaining, occ. minor worming in blank margins. scattered early marginalia and pen trials, some soiling and stains; repair in blank margin of C5, repaired margin P3; bookplate of "John M[ontgomery]. Traherene, F. R. S," (1788-1860), antiquary; General title replaced in facsimile. Second title in woodcut border with figures; 24 woodcut illustrations of medicinal plants, 5 of distilling apparatus, and five full-length figures [incl. 1 skeleton]; numerous historiated & decorated initials. STC 4034. ESTC s107134. Durling/NLM 779. Wellcome I,1150. Lowndes 308. Index Aurel. 127.182. \$5000

23. **Cabeo [Cabaeus], Niccolo. Philosophia Magnetica,** In Qua Magnetis Natura Penitus Explicatur. **Cologne [& Ferrara]: Johann Kinckius [& Francesco Succii], 1629.** Folio. 310 x 215mm. **First Edition, Cologne issue.** Contemp. full vellum, gilt title on spine, edges colored, the first typographic printed title and dedication page (both browned as usual) were added to this Cologne edition [see below]. Aside for the two German leaves, the rest of the text is clean, crisp and very fine. Printer's mark on typographic t.p., engraved t.p. in architectural form with scientific apparatus, numerous text cuts (149) and engravings (4) [including world map on p93 (rp p220)]. VD17 23:230949Q. Ferguson I, 136. Ronalds 92. Wheeler Gift 97. Bakken 7. Wellcome I, 1171a. Riccardi I, 205. De Backer-Sommervogel. II, 483, 1. Sotheran, 659. Bibl. Dt. Mus. Libri rari 060. \$13000

24. **Cattan, Christophe [Christoforo] de & Pythagoras. La Geomance...** Livre non moins plaisant & recreatif, que d'ingenieuse invention... Avec la Roue de Pythagoras... **Paris: Jean Corrozet, 1558.** 4to. **First Edition.** 1/2 modern tan calf over marbled boards, spine banded, gilt with flowers, title gilt on red morocco label, marbled endpapers, old bookdealer's description pasted inside cover, some print house soiling on last leaves, small marginal chip, minor foxing, stains and soiling, but generally a very nice copy. Woodcut on t.p., numerous text cuts and diagrams [including nativities.] Index Aurel. 134.390 (Gilles imp.). Caillet 2093 (Gilles) "Ouvrage tres estimee." Gardner, Astrologica, 216 (1552?). Adams C1128 (Gilles). Sabattini 60 (Corrozet) "rara". Esoterica 646 (Corrozet). Graesse, Magica, 104. Mellon Cat. 39 [1567]. Cantamessa I, 931. \$3500

25. **Cicero, Marcus Tullius & Cornelius Nepos. [Epistolae ad Brutum, ad Quintum fratrem, ad Atticum.]** Hoc in volumine haec continentur Epistola ad Augustinum Mapheum per Bartholmeum salicetu(m) Bononiensem: & Ludovicu(m) Regiu(m) Coreliensem. M.T.C. epistolaru(m) ad brutu(m) liber unus. M.T.C. ad Octavium epistola. M.T.C. epistolaru(m) ad T. Po. Atticum libri. xvi. T.P. Attici vita Cornelium nepotem. Pomponii laeti epigramma ad Augustinum Masseum. Alia epistola ad Augustinum Maffeu(m) per Ludovicum regium Corneliensem. **Venice: [Phillipus Pincius], 1499, 12 June.** Folio. 310 x 212mm. Contemp. oak boards with leather backing, rubbing and restorations to spine, lacks clasps (front cover has leather remains), wormholes in covers; medieval vellum ms. used as binder's pastedowns with central text and commentary; dampstain to upper inner margin at front an outer margin in rear; wormhole in text (some letters affected); ink burn hole in one of the added leaves at front;

contemporary marginal annotations throughout; 8 leaves have been added (4 front, 4 rear) which have contemporary index in red and brown inks (7 of the pages are used); old institution number stamped at end with library mark removed, a few old stains.. 2 White on black decorated initials. Type 16:108R; Greek type 80 Gkb. Goff C503. Hain/Copinger 5217*. Pell 3628. IBE 1594. IGI 2805. IBP 1522. Sajó-Soltész 992. Günt(L) 3561. Walsh 2470. Sheppard 4409. Bodleian C286. Proctor 5322. BMC V 499. GW 6862. BSB C324.050. ISTC ic00503000. Schweiger I,164. \$7500

26. **Claudianus, Claudius. ..Opera. Venice: Christophorus de Pensis de Pensis, de Mandello 1500, 23 May.** 8vo. Later vellum, library number on spine; stamps of St Joseph's College to title & 4 other pages, light inner margin dampstain, wormtrack in inner margin g5-k4 touching a few letters; outer margin of o3 repaired (no text affected). contemp. marginal notes on last poem. 40 lines, white on black decorated initials. Goff C704. Hain/Copinger/Reichling 5373. IDL 1318. IBE 1692. IGI 3006. IBP 1617. Günt(L) 3514. Voull(B) 4308. Mittler-Kind 347. Walsh 2400, 2401. Oates 2058. Bod-inc C-355. Sheppard 4329. Proctor 5252. BMC V 473. GW 7062 (calling it 4to.) ISTC ic00704000. Durling/NLM 965. \$6500

27. **Curtius Rufus, Quintus. Historiae Alexandri Magni. Venice: Johannes Tacuinus de Tridino, 1496.** Folio 12 1/2 x 8 1/2. Early paper covered limp boards, some loss to spine, old description on front pasted-down; single wormhole in lower margin, minor corner stains, small tear in LI. Provenance: Julio Berunza Collection of Alexander the Great (bookplate removed). Printer's device on register leaf. Decorated initials Goff C1003; HCR 5886; Walsh 2567; Rhodes (Oxford Colleges) 645; Bod-inc C-498; Sheppard 4535, 4536; Pr 5443; BMC V 531; GW 7876; ISTC ic01003000. \$7500

28. **Degueilleville, Guillaume de. [Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme dura[n]t quest en vie. [In the author's first version.] Le second de lame separee du corps. [Paris:] Berthold Rembolt and Jean Petit, [after 1500].** 8vo. [occ. described as 4to.] 195 x 129mm. **First Complete Pierre Virgin Edition.** a10 [lacks a1, title-page], a-18, m4, n-z8, A-B8, C10 [lacks C9 & 10, last leaf of text and printer's mark]. 20th c. blind-tooled calf with corner stamps, spine banded with floret stamps, title gilt, light faded, minor rubbing; edges red; inner margin repair to first 2 leaves, small archival repairs on a10, [2]a2; corner restored on d2; wormhole restored on o1-8; a few pinworm holes (not affecting legibility) a few leaves darkened; some old stains and pen scrawls; fore-margin trimmed into some side-notes, occ. minor stains; blank verso of m4 covered in contemporary notes and scrawls in a French hand. Fine white-on-black initials. Hain/Copinger 8326. Pellechet 4244. Goff G641 (& suppl.). Moreau/Renouard II, 1596 (1517?). Index Aurel. 153.587. BM STC (France) 130. Adams D 227. Tchermersine VI, 167. GW X, 366 note. \$3500

"Cogito ergo sum"

29. **Descartes, Rene. Discours De La Methode Pour bien conduire sa raison, & chercher la verite dans les sciences. Plus La Dioptrique. Les Meteores. Et La Geometrie. Qui sont des essais de cete Methode. Leiden: Joannes Maire, 1637.** 4to. **First Edition.** Early 20th c. full black morocco in fine condition, spine banded, title gilt on spine, a.e.g., red

morocco paste-downs with gilt rule, By Georges Huser (1879-1961, French binder who began work in 1903 and was famous for his fine bindings), original vellum covers bound-in, carefully washed copy with very minor occ. traces of foxing, slight paper flaw on D3, exceptional copy. In a decorated paper and leather slip-case. Dutch privilege leaf in facs. Woodcut device on t.p., woodcut diagrams, woodcut initials. STCN 163704. Tchemerzine IV 286. Guibert, Discours, 1. Printing and the Mind of Man 129. Horblitt 24. Krivatsy/NLM 3114. Norman I,621. Dibner 81. \$85000

30. **Donne, John. Poems... With Elegies on the Authors Death.** London: M[iles] F[letcher] for John Marriot, 1635. 8vo. Second edition, first in 8vo. 19th c. black morocco gilt, red morocco titling pieces, front joint rubbed, marbled endpapers, armorial bookplate circling lion, over Maltese Cross "Sub Robore Virtus," stamp of "F[rederick] W[illiam] Cosens on verso recto of first blank; some light toning, title lightly soiled. In this copy a 17th century owner has transcribed the following texts in ink: on the blank leaf preceding the title, the text from Donne's memorial in St. Paul's Cathedral; on the blank A6v, Sir Thomas Browne's 'To the deceased Author, upon the promiscuous printing of his Poems,' a poem included in the 1633 first collected edition but omitted from subsequent editions; and on both sides of a blank leaf at the end, under the title 'Don[ne]'s good-night,' an uncredited excerpt of 42 lines from Henry King's 'An Exequy on his wife' with minor textual variations, beginning "So; close the ground about her shade" and ending "Till one shall meete & never part. Old dealer's catalogue entries pasted to f.f.e.p. (causing a separation in the margin), 19th c. note pasted to rear cover with a verse by Ben Jonson and referring to the Thomas Browne verse on p301. Lacks port.[facs. laid-in] STC 7046. ESTC s1701. Keynes 79. ESTC s1701. Wither to Prior 287. Not in Pforzheimer. \$12500

31. **Duns Scotus, Johannes. Quaestiones in quattuor libros Sententiarum.** Part 2. [bound with] **Quodlibeta.** Venice: **Johannes de Colonia & Johann Manthen, 1478, 7 January & 1477, 7 October.** Folio. 2 works in 1 volume. 19th century vellum-backed paper-boards, fore-edge rubbed; title in old hand; contemporary ownership inscription of "Brother Antonius d'Asralo OM" on blank before first t.p. and on last leaf of second work, also ownership inscription of Franciscan library at foot of first text leaf; some contemp. marginalia; a very fine crisp copy with ample margins. First initial letter in contemp. manuscript and decorated in red ink, a few leaves rubricated. Quaestiones: Goff D379. Hain/Copinger 6416* Walsh 1694. Rhodes (Oxford Colleges) 710. Pr 4324, 4315 (I, III, IV); BMC XII 16. BSB-Ink D-309. GW 9073. ISTC id00379000. Quodlibeta: Goff D393. Hain/Copinger 6434*. Walsh 1699. Rhodes (Oxford Colleges) 717. Sheppard 3490. Bodleian D162. Proctor 4320. BMC V 228. BSB-Ink D-318. GW 9068. ISTC id003930000. \$15000

32. **Erastus, Thomas. [Paracelsus.] De Astrologia Divinatrice Epistolae.** Origines, Si quis vestrum Mathematocorum delirameta sectatur, in terra Chaldaeorum est. Si quis nativitatibus diem supputat, & variis horarum momentorumq(ue)... [bound with] **Disputationum De Medicina Nova** Philippi Paracelsi Pars Prima: In Qua, Quae De Remediis Superstitiosis & Magicis curationibus ille prodidit, Praecipue examinantur... **Basle: Peter Perna, 1580; 1572.** 4to. 2 vols bound together. 208 x 153mm. **First Editions.** Contemp. limp vellum, yapp fore-edge, one tie of 4, minor stains, title in old hand on bottom edge; old owner's note on f.f.e.p. on "Diogenes," minor marginal

dampstain on 2 leaves; a fresh, clean, crisp copy. 2 Printer's devices on t.p.s, full-page portrait of Paracelsus on N3r of second work, decorated initials. Astrologiae: VD 16 E3669. Adams E905. Houzeau/Lancaster 4932. Rosenthal, Magica, 3397. DSB IV, 388. Cantamessa I, 1401. Medicina: VD 16 E3679. Adams E910. Durling/NLM 1383. Wellcome I, 2057. Waller 2778. Sudhoff 247. \$3500

33. **Firmicus Maternus et al... Astronomicon Libri VIII,** per Nicolaum Prucknerum Astrologum nuper ab innumeris mendis vindicati. His Accesserunt. Claudius Ptoemaei... Quadripartitum vocant, Lib. IIII. De inerrantium stellarum significationibus, Lib I. Centiloquium eiusdem. Ex Arabibus Et Chaldaeis. Hermetis vetustissimi Astrologi centum Aphoris. Lib. I. Betham Centiloquium. Eisdem de Horis Planetarum Liber alius. Almanzoris Astrologi Propositiones ad Saracenorum regem. Zahelis Arabis de Electionibus Lib. i. Messahalal deratione Circuli & Stellarum, & qualiter in hoc seculo operentur, Lib. 1. Omar de Nativitatibus Lib. III. Marci Manilii Poetae disertissimi Astronomicon Lib V. Postremo Othonis Brunfelsii de Diffinitionibus & terminis Astrologiae libellus isagogicus. **Basle: Johannes Hervagius [Herwagen], 1551.** Folio. 311 x 205mm. Contemp. blind-tooled in panel design, lacks rebacked, rear brass furniture present, endpapers renewed, original medieval manuscript vellum paste-downs bound-in (two handsome 15th century antiphonal leaves in red and black inks with red, black and blue initials on a four line staff 5 historiated initial letters, text damaged on the sides that had originally been pasted to the covers); occ. contemp. marginalia, minor marginal stains, large copy in excellent state of preservation, paper clean and crisp. Text genitures and charts, historiated initials. VD 16 F 1120. Adams F 507. Houzeau-Lancaster 761. Zinner 2013. Gardner, Astrologica, 406. Schweiger I, 355. Wellcome 2308. Gottlieb 115. Brunet II, 1270. Graesse II, 586. Mellon 22. Caillet 3959. Ackermann IV, 294. Cantamessa I, 1525. \$5000

34. **Fludd, Robert. Utriusque Cosmi Maioris scilicet et Minoris Metaphysica. Physica Atque Technica Historia In duo Volumina secundum Cosmi differentiam divisa. Tomus Primus: De Macrocosmi Historia in duos tractatus divisa. [bound with] Tractatus Secundus. De Naturæ Simia seu Technica macrocosmi historia, in partes undecim divisa. Oppenheim & Frankfurt: Johann Theodore de Bry, Hieronymus Galler (vol. 1) & Kaspar Rotel (Vol. 2), 1617 - 1624.** Folio. 283 x 190mm. **First edition, second impression of part one; second ed. of part 2.** Early 20th. cc vellum backed marble-paper covered boards, leather label with gilt title, edges red, marbled endpapers, old owner's name on f.f.e.p., stamps of Bibliothek des Goetheanum on end[paper and inserted plates (on blank versos); folding plate at p161 in pt. 2 repaired at folds; some margins folded to protect them from being cut short in binding; minor lower margin; minor marginal wormhole with a few paper repairs; marginal repair in 5H3; some leaves are browned, as usual. Two engraved t.p.s, approx. 268 text plates (64 large) by Matthias Merian. Five inserted (not part of collation) plates in second part at p161, 2 (1 folding) after p408, and 2 (double-page) after p428; Plate on Bb4v (p 200) pasted-over with corrected plate. VD17 1:045409G & VD17 1:649914H (t.p. variant with figures on architectural surround at top). Craven, Fludd, p243-4. Shaaber 163. BL 17th German F549. Krivatsy 4144. Caillet 4042. Duveen 222. Neu 1453. Osler 2621-22. Partington II, 325.

Casanetense 478. Gardner Astrologica 412. Gardner, Rosicruciana, 217-218. Graesse, Magica, 113. Young 115. Smith & De Morgan 614. Wellcome 2324. Wüthrich II, 66. Mellon 83. Ferguson I, 283. Houzeau/Lancaster I, 2925 & 2966. Neville I, 458. Cantamessa I, 1538. \$17500

35. **Fludd, Robert.** [Utriusque Comi Majoris Scilicet Et Minoris Metaphysica, Physica atque Technica Historia etc.] **Tomus Secundus De Supernaturali, Naturali, Praeternaturali Et Contranaturali Microcosmi historia...** [With] Tomi Secundi Tractatus Primi, Sectio Secunda, **De technica Microcosmi historia**, in Portiones VII. divisa. **Oppenheim: Hieronymus Galler for Johannes Theodor de Bry, 1619.** Folio, **First Edition.** T.p. in facs. Contemp. elaborately blind-tooled calf, rebaked with original spine reused, ties renewed, edges red, old owner's shelf label "Gustav Ucitelsky v. Praze" on f.f.e.p.; old name removed rom dedication leaf, browning, as usual, on some leaves, some head dampstaining, repaired tear on F2, corner of 2L2 bent and glued, occ. minor head-tears. Numerous text engravings (some full-page). VD17
23:233307D. BL 17th German F550. Krivatsy/NLM 4144. Wellcome I, 2326. Caillet 4042. Duveen 222. Neu 1453. Osler 2621. Partington II, 325. Casanetense 478. Gardner, Astrologica, 412. Gardner, Rosicruciana, 219ff. Graesse, Magica, 113. Young 115. Hall, Alchemy, 71. Mellon 74. Wüthrich, Merian, 66. Houzeau & Lancaster 2967. Craven, Fludd, 244-5. Godwin, 93. Cantamessa I, 1538. \$5000.00

36. **Foxe, [Fox], John.** **The First Volume [- Second] Volume of the Ecclesiasticall History**, contayning the Actes & Monuments of things passed in every kinges time, in this Realme, especially in the Church of England principally to be noted. With a full discourse of such persecutions, horrible troubles, the suffering of the Martirs, the severe punishment of persecutors, the great providence of God in perserving many, and other thinges incident touchig aswell the sayde Church of England, as also Scotland, and all other forreine nations, from the primitive time, till the raigne of king Henry the Eyght. **London: John Day [Daye], 1576.** Folio. Third Edition. Front cover contemp. calf in panel design with center lozange in the style of Oxford binders (see David Pearson Oxford Book Bonding 1500-1649), rear cover 17th c. mottled calf with blind rules, rebaked and restored in mottled calf (19th c.?) title gilt on black leather label; t.p. text from the original t.p. of this edition cut and placed in the woodcut border from a 1st? edition (the woodblock was in very good condition with no breaks in the borders of the block and the leaf has been laid-down, first two leaves of the prefatory letter are remargined with minor loss to side notes, #1 is smaller and may be supplied from another copy, old repair at the foot of #1 (no text loss), repair to image of the remaining half of the folding plate at y5; 2U1 corner repair (minor losses), 2U3 tear from margin (some image loss), 5R3&4 worn and repaired with some text supplied in a 17th c. hand on 5R4; index leaves show wear with repairs to index leaves 5V1-4 (some text loss on 5V2 & 4); some minor stains and occ. light browning. This is a very good copy of a book that is usually read-to-pieces. 2 wodcut t.p.s (see note above) [McKerrow & Ferguson #120]; 1 folding plate at 5G1, half of the folding plate at Y4; lacks 2 inserted plates at 3N6 & 4M5 and map. Numerous woodcut (107 cuts in 150 occurrences according to Luborsky -- see Luborsky for a list of changes from previous editions); included are the famous initial showing an enthroned Queen Elizabeth [Oastler, John Day #1] and the

large woodcut of Henry the Eighth in Council at the beginning of volume two. STC 11224. ESTC s121348. Luborsky & Ingram I, 381-2. \$12500

37. **Friderich, Matthaeus & Johann von Schwartzenberg.** **Widder de Suaffteuffel** gebessert und an vielen ortern gemehret. Item Ein Sendbrief des hellischen Sathans an die Zutrincker vor 45 Jahren zuoor aus gegangen. Item Ein Sendbrief Matthaei Friderichs ab die Follen Bruder in Deutschen Lande. **Frankfurt on Oder: Johann Eichorn, 1561.** 4to. Later full vellum, yapp fore-edge, edges red, fine copy. T.p. in red and black, large woodcut of Satan and his cohorts at their evil work in a tavern on t.p. VD 16 F2760. Grimm, Teulfelbucher, 1 (p543 #f). George, Speise und Tranke, 28. Roos, Teufelsbucher, 2 (other eds \$3750

38. **Froissart, Jean.** Le Premier [Second, Tiers, Quart] **Volume de l'histoire et cronique...** Reveu & corrige sus divers Exeplaires... **Lyon: Jean de Tournes, 1559-1561.** Folio. 4 vols. in 2. 334 x 214mm. **First Sauvage Edition.** Handsome 18th century calf, spines extra-gilt in compartments, banded, titles on red and brown (faded) morocco title-pieces, a.e.g.; old manuscript annotations, small repairs on pp. 259 & 264. Provenance: Thomas Brooke, F.S.A.; Armitage Bridge, armorial ex-libris, occ. minor marginal stains at front of volume one; occ. foxing and occ. light paper toning. A fine set. De Tournes devices (Cartier Viperes I.2), head- and tail-pieces, decorated initials. BM STC (Fr)189. Tchemerzine III, 386. Brunet II 1405. Graesse II 638 "Édition très recherchée". Mortimer, French 16th, 239. Cartier, De Tournes, 441. Sources de l'histoire de France, IV, p. 15. Morison, Four Centuries, fig. 268. \$4000

39. **Fuller, Thomas.** **A Pisgah-Sight Of Palestine** And The Confines Thereof, With The History of the Old and New Testament acted thereon. **London: J. F. for John Williams, 1650.** Folio. **First Edition.** Contemp. calf, rebaked with blind-tooled decorations and title in gilt, covers scuffed, corners repaired; embossed seal of the Earls of Macclesfield on t.p., 2P2 & 3U2 folded and untrimmed at lower edge, some minor foxing and a few leaves browned, hole in N4 (some text affected), marginal piece off M1 (no text affected), small repair on 3E4, minor edge darkening, a few rust marks, generally a large very good copy. Engraved frontispiece of arms by J. Goddard, extra-engraved t.p., large folding map by Goddard, and 26 double-page plates and maps (Goddard, T. Cross, etc). Head-pieces, decorated initial, etc. Wing F2455. ESTC r18096. Gibson XVIII, 1. Cox 1, 208. Taylor, Late Tudor & Stuart Geog., 296:1900. Rohricht 260. Lowndes 848. \$6750

40. **Furtenbach [Furtenbach], Joseph, the elder.** **Mannhaffter Kunst-Spiegel** Oder Allerhand Mathematisch - und Mechanisch - hochnutzlich... Die Arithmetica. Geometria. Planimetria. Geographia. Astronomia. Navigatio. Prospectiva. Mechanica. Grottenwerck. Wasser-Laitungen. Feuerwerck. Büchsenmeisterey. Architectura Militaris. Architectura. Civilis. Architectura Navalis... **Ulm [Augsburg?]: [Hans Schultes, the younger?] for Joseph Furtenbach, 1663.** Folio. **First Edition.** 18th c. sheep, spine badly worn, ends chipped, joints cracked, cords intact, letterpress and additional titles foxed & dampstained, small piece torn from lower blank inner corner of last leaves, stain in center of first plate, some other minor stains. 3-4n in red and black, 33 folding etched plates (numbered 1-32 -- plate 11 has 2 folding illustrations one numbered 11 1/2);

presumably lacks the frontispiece part, as often is the case in the other issue. Augsburg Imprint: VD17 3:312568C . BL 17th German FF1373. Wellcome II, 77. Houzeau/Lancaster 9312. Berlin Cat. 1779. Philip, Fireworks, F130.5. Cockle 692 note. Not in Millard, or Fowler. \$5000

The Earth Revolves Around the Sun!

41. **Galilei, Galileo. Dialogo...** dove ne i congressi di quattro giornate si didcorre sopra i due massimi sistemi del mondo, Tolomaico, e Copernicano; Proponendo indeterminatamente le ragioni filosofiche, e naturali tanto per l'una, quanto per l'altra parte. **Florence: Gioanni Baptista Landini, 1632. 4to. First Edition.** Contemp. mottled calf, blind-tooled floral stamps in corners and lines; front hinge and headcap nicely restored; edges speckled; signature of Sir John Halkett seventh baronet of Pitfirrane (1805-1847) (on t.p.) and bookplate of Halkett family of Pitfirrane (Fife); with errata leaf 2f6 and final blank, page 92 with correction slip supplying side-note, letter "H" added on in manuscript to diagram on M8v. A clean crisp copy with wide margins. Frontispiece lacking but replaced in facsimile. Woodcut device on t.p., 31 woodcut diagrams and illustrations, woodcut decorations and initials. Printing and the Mind of Man, 128. Carli & Favaro 28. Cinti 89. Dibner 8. Horblit 18c. Sparrow 74. Norman 858. Galileiana 123. Riccardi I, 511. \$25000

42. **Gelen, Sigismund, ed;** [Andreas Alciati, , Beatus Rhenanus] & Richard Freiherr Strein Von Schwartzenu. **Notitia utraque cum Orientis tum Occidentis vltra Arcadii Honoriiqve Caesarvm tempora ... Basle: Hieronymus Froben & Nicolaus Episcopius, 1552. [bound with:] Schwartzenu: Gentium et Familiarum Romanarum stemmata. [Geneva:] Henri Estienne for Uldrich Fugger, 1559. Folio. 2 works in 1 vol. First illustrated edition of the Notitia. First Edition of the Gentium.** Contemp. vellum, neatly rebacked reusing original spine, ink stains on front cover; endpapers renewed, scattered early marginalia. title of first work and colophon of second are soiled. Provenance: contemp. signature of Abellius Bornaeius of Samur on first t.p., armorial bookplate and signatures of Andre Felibien (1619-95) architect and historiographer. Conrad Schnitt, was the engraver of the Notitia with over 100 woodcuts (many full-page.) Notitia: VD16 N 1884. Adams N 354. Basler Buch. (466). Lonchamp 1164. Schwartzenu: Adams S1931 Renouard, Estienne, 118:2. \$3500

43. **Gesta Romanorum cum applicationibus moralisatis ac mysticis. [Augsburg:] [Anton Sorg,] [c1487.]** Chancery Folio. 265 x 185 mm. Modern blind-tooled calf over original wood boards (some worming in boards), has decorated brass furniture but lacks clasp. A few marginal wormholes (a few letters touched) and minor dampstains in upper margin at end. Early index in manuscript on front paste-down, contemp. religious note at bottom of b8v, old owner's inscription on recto of last leaf "Bartholomaeus Weldpach..." dated 1528. Provenance: from the collection of Bjarne Saxhof (1953-2003), Civil Engineer, Technical University of Denmark, Lyngby. Saxhof assembled a fine collection of printed books and manuscripts, including some important private press books. Gothic type 50/51 lines per page, Initials supplied in red throughout. Hain/Copinger 7739. GW 10895. Goff G290. Ce3 G290. ISTC ig00290000. BSB G208. IBP 2399. BL. IB 6077. IGI 4271. \$20000

44. **Gilbert, William. De Magnete, Magneticis Que Corporibus, Et De Magno magnete tellure: Physiologia nova, plurimis et argumentis & experimentis demonstrata. London: Peter Short, 1600. Folio. First Edition.** Modern antique-style full calf, with center-piece and rules in blind, spine banded title gilt; 8 ink corrections, as usual, thought to be in Gilbert's own hand; occ. foxing, a very nice copy; a leaf of contemporary notes is inserted between pages 126 & 127 in Latin. Title with woodcut printer's device on recto and Gilbert's woodcut arms on verso. 88 woodcut diagrams and illustrations in text (4 full-page), one folding. Decorative woodcut head- and tail-pieces and initials. STC 11883. ESTC s121112. Printing and the Mind of Man 107. Horblit 41. Sparrow 85. Dibner 54. Houzeau & Lancaster 2870. Norman 905. Osler 675. Wheeler Gift 72. Durling/NLM 2099. ESTC s121112. Neville I, 522. \$27500

45. **Gilbert, William. De mundo-nostro Sublunari Philosophia Nova. Opus posthumum .. Amsterdam: Ludovico [Louijs] Elzevier, 1651. 4to. First Edition.** Old calf, rebacked, title on red morocco label, edges speckled red, endpapers renewed; bookplate of John Crerar Library, old owner's name on t.p. dated 1653 crossed-out, some pencil notes, very good copy. Elzevier device on t.p. [Rahir #19], t.p. in red and black, decorated initials; text cuts, folding map. STCN 165104. Houzeau & Lancaster 2871. Willems 1128. DSB V, 400-1. Berghman 383. Rahir 1146. \$3750

46. **Glauber, Johann Rudolf. The Works...** Containing Great Variety of Choice Secrets In Medicine and Alchymy In the Working of Metallick Mines, and the Separation of Metals: Also, Various Cheap and Easie Ways of making Salt-petre, and Improving of Barren-Land and the Fruits of the Earth... **London: Thomas Milbourn for the Author, 1689. Folio. First English Edition of the works.** Modern 1/2 calf, spine banded, title gilt; t.p. slightly soiled, a very nice copy overall, with wide-margins, paper in good crisp condition, the plates are very well struck. 10 full-page illustrations (it lacks the duplicated frontispiece plate, and the folding plate has been trimmed to fit with a little loss to the border and the tops of the letterpress in the seal facing R1v). There is some confusion about the number of plates in the full complement. There are 10 different plates with the one facing Part 1, p189 duplicated and used as a frontispiece. This matches the description of the Huntington and National Library of Medicine copies and the 11 plates called for by Ferguson. Many copies have only 10 plates, as this one (for obvious reasons) or only 6 (i.e. Hoover). One large text cut on Ssl. Wing G845 .ESTC r21872. Bruning 2643. Ferguson I, 322. Wellcome III, 124. Krivatsy/NLM 4769. Hoover 367. Neu 1695. Sotheran 8466. Bolton I, 483-4. Partington II, 344C. Pritchard 360. Neville I, 534. \$5500

Infamous Copy with forged Cromwell provenance

47. **Glauber, Johann Rudolph [& Oliver Cromwell?]. A Description Of New Philosophical Furnaces, Or A new Art of Distilling, divided into five parts. Whereunto is added a Description of the Tincture of Gold, Or the true Aurum Potabile; Also, The First part of the Mineral Work. Set forth and published for the sakes of them that are studious of the Truth. [Together with:] "Documents Relating To Oliver Cromwell's Copy Of Glauber's Philosophical Furnaces 1651." London:**

Richard Coats for Thomas Williams, 1651. Small 4to. **First English Edition.** Early 20th c. calf, blind rules on covers, spine with later gilt, title on label; endpapers renewed; t.p. archivally restored at edge; soiling and minor stains; 6 initials hand-colored; 2N2 remargined; minor worming in lower margin; one old sketch of equipment added to verso of B3. FORGED? Signatures of Oliver Cromwell dated 1653 on A2 with note; verso of 2H2 with outline of the battle of Naseby and note; and on verso of 303. Housed in morocco early 20th c. slip case (restored). Together with a slim volume "Documents Relating To Oliver Cromwell's Copy Of Glauber's Philosophical Furnaces 1651." Bookplate of Robert Crewe-Milnes, 2nd Baron Houghton (1858-1945) famous political figure who had a famous collection of autograph letters.. It contains the folding printed broadside advertisement of Messrs. Puttick & Simpson (16 Jan., 1876) for the sale of this book as genuinely signed by Cromwell including a letter from Edward Peacock about its genuiness; a letter from C. J. Swanston dated 23 May 1876 about this volume being found in his father's library; an 8 page letter from Crawford J. Babam to Lord Houghton describing the book dated 17 May 1876 and giving his opinion on the genuiness of the signatures.
Wing G846. ESTC r202215. Thomason E.649[3].Norman 909. Krivatsy/NLM 4785. Duveen 252. Pritchard 358. Bruning 1791. Neville I,532. Edelstein 1006. Ferchl 187. Ferguson I,329 (not in Young Coll.). Hoover 363. Moran 318. Smith 197. \$4500

48. **[Gwyn, Nell & the Dutchess of Portsmouth.] [Three BroadSides:]** A Pleasant Battle Between Two Lap Dogs Of The Utopian Court. Or, A Dialogue between Sleep and Awake, Jest and Ernest, Reality and Fancy: Being fought upon the new erected Dog-Pit, lately contrived purposely upon this Occasion as aforesaid inn the Anti-Chamber of the said Court, where it was fought with great Applause, Satisfaction and Content of the Company there present: But by Reason of the Authors Drowzy Disposition, being late at Night, and he inclin'd to sleep: He would crave your favorable Censures of this his Pains; and judg of them as you find Occasion. **London: for R. B., 1681.** 4p. π2.[with] **A Dialogue,** Between The Dutchess of Portsmouth and Madam Gwin, at parting. **London: J. S.[Smith?], 1682.** 2p. π1. [with] **A Letter** From The Dutch(ess). of Portsmouth To Madam Gwyn, On Her Landing in France. **London: J. S., 1682.** 2p. π1. Folio. 3 works in 1 vol. **First Editions.** Early 20th c. 1/2 red morocco over marbled boards, edges rubbed, title gilt, bookplate of "Chas. F. Quincy," the two single sheet broadsides are foxed; the Pleasant Battle has repaired (and a few unrepaired) marginal tears and light spotting. A mezzotint engraving of the Dutchess of Portsmouth is mounted facing the 'Battle' after Peter Lely by Abraham Blooteling. **Battle:** Wing P2537. ESTC r30105. **Letter:** Wing L1518. ESTC r36340. **Dialogue:** Wing D1329. ESTC 578. Hazlitt Supp. 31. Lemon 590. \$1500

First Edition of Hippocrates

49. **Hippocrates [Hippocratis] Coi Medicorum Omnium longe Principis,** octaginta Volumina, quibus maxima ex parte, annorum circiter duo millia Latina caruit lingua, Gaecivero, Arabes, & Prisci nostri Medici... **Rome: Francisco Minitius Calvo, 1525.** Folio. **First Latin Edition.** Contemp. limp vellum, soiled, title in old hand, ties replaced; recased; early owner's name dated 1698 on 2T6v, several early French owner's names; some corners with archival repairs (no text affected a few holes repaired, one in colophon leaf touches some

letters).T.p. & one leaf in facsimile. Adams H567. Printing and the Mind of Man 55. Grolier, Medicine 1A. Heirs of Hippocrates 10. Durling/NLM 2320. Norman 1076. Osler 149. Stillwell Science 406 & 657. Waller 4495. Wellcome 3177. Ascarelli, Romane, 138. Hoffmann II, 282. \$10000

50. **Hollar, Wenceslaus [Vaclav, Wenzel]. Muscarum Scarabeorum Vermium(ue) Varie Figure & Formae, omnes primo ad vivum coloribus depictae & ex Collectione Arundeliana... Antwerp: [Schenk,] 1646.** Oblong 8vo. 90 x 127mm. [82 x 120 plate mark] **First Edition, second state (with numbers).** Tipped into 19th c. paper-covered album with leather titling label gilt; very minor foxing. Etched title & 8 etched plates (of 12, lacking three last plates). Pennington/Parthay 2164; 2175, 2173; 2166; 2171; 2168; 2174; 2170; 2172. Nissen ZBI 1981. Horn & Schenkling 19604 (sehr selten). Hagen I, 376. \$3500

51. **Holyoke [Holyoake], Thomas. A Large Dictionary** in three parts: I. The English before the Latin, containing above ten thousand words more than any dictionary yet extant. II. The Latin before the English... III. The proper names of persons, places, and other things necessary to the understanding of historians and poets... **London: W. Rawlins, for G. Sawbridge, W. Place, T. Basset, T. Dring, J. Leigh, and J. Place, 1677.** Folio. 380 x 235mm. **First Edition Thus.** Modern calf, gilt title; t.p. soiled with small stains, occ foxing, some old notes, 4L1-4 dark ink stain, 4R4 tear, 5G1 repaired tear; support on corner of last leaf, some minor edge chipping on last leaves. Wing H2535. ESTC r21064. Graesse III, 325. \$1000

52. **Indagine [aka Rosenbach or Von Hagen], Johann. Die Kunst der Chiromantzey** uss besehung der hend. Physiognomey uss anblick des menschens. Naturlichen Astrologie noch dem lauff der Son(n)en... **Strassburg: Johann Schott, 1523.** Folio. 295 x 191 mm. **First German Edition.** Modern morocco, title in ms. on paper label; bookplate of Dr Fritz Eberhard, old description and catalogue description on front blank; t.p. cut down with margins on three sides restored; dampstina to first seven leaves and in upper corner of last leaves, a few marginal notes, minor foxing, a few marginal repairs. Full page armorial cut, portrait of Indagine, and 80 text cuts by Hans Baldung Grien & Hans Wechtlin. VD 16 R3114. BM STC (Germ.) 429. Ritter 1265. Schmidt (Schott) 84. Kristeller 465. Muller 84, 117. Zinner 1210. Durling/NLM 2537. Wellcome I, 3404. Oldenbourg (Grien) L204. Sabattini 306 "assai rara." Gardner, Astrologica, 599. Schuling 154. Cantamessa 2213. \$4500

53. **Jagel, Abraham ben Hananiah dei Galicchi. Catechismus Judaeorum,** In disputatione & dialogo magistri ac discipuli scriptus a Rabbi Abrahamo Jagel, Monte Silicis oriundo. **London: A[nn] Godbid & J[ohn] Playford for Sam[uel] Carr, 1679.** Small 4to. 152 x 95 mm. **First Latin/Hebrew Edition.** Modern green calf, blind-tooled borders center gilt stamp, title in ms & gilt stamp, t.p. slightly soiled, minor foxing and soiling, a few later marginal notes, generally a very pleasing copy of a rare book. Wing J122B [lists varying imprints without priority]. ESTC r20854. Arber, Term Cat, I, 360. Roth, Anglo-Judaica, 329:5. Vinograd, London: 16. Steinschnider 4241.7. \$1750

54. **Joblot, Louis. Observations D'Histoire Naturelle,** Faites Avec Le Microscope, Sur un grand nombre d'Insects, & sur les Animalcules qui se trouvent dans les liqueurs preparees, & dans celles qui

ne le sont pas, &c. avec la Description & les Usages des differens Microscopes, &c. **Paris: Chez Briasson, 1754-5.** 4to. 2 vols. in 1. Second, expanded, Edition. Contemp. 1/2 mottled calf over paste-paper boards, spine banded, gilt flower devices, titles in gilt on red and green labels, spine chipped at top, some edge rubbing, edges speckled in colors; minor foxing, light paper toning, plates in very good condition. 4 large engraved vignette head-pieces, 53 engraved folding plates by Lucas and Hussard [19 plates were added to this edition.] Wellcome III, 356. Roller/Goodman II,13. Horn-Schenkling 11273. Nissen ZBI 2114. Roper 49. de Martin 93. Clay & Court 57. Austin/Blankenhorn 633. \$4000

55. **Johannes de Fonte**, attrib. [Aristotle, Seneca, Boethius, Plato, Apuleius, et alia.] **Propositiones Aristotelis.** Venice: [Georgius Arrivabene,] [c1490.] 4to. Rebound in early limp vellum, some spotting, some minor restorations of wormholes (mostly marginal: a1, a2, & b5 have minimal losses), trimmed into running title and foliation marks on a few leaves. Goff A1202. GW 2836 (Berlin only). Reichling 822. Klebs 121.4. Polain(B) 4170. IGI 949. IBP 5792. Schmitt II 4115,5. IBE 630. VB 41155. ISTC la01202000. \$12500

56. **Josephus, Flavius. Opera.** Basle: **Froben, 1544.** Folio. **Editio princeps.** First Greek Edition. Modern calf backed, marbled boards, banded spine, edges red; signature "Dulac 1872" on t.p., t.p. repaired at foot (no text affected) and rehinged, pinworm holes at foot in blank margin, otherwise a fine, lean, crisp copy on excellent paper. T.p. in red and black, Froben device in red on t.p., and on verso of last leaf. Adams J352. BM STC (German) 463. Graesse II,480. Brunet III,569 "assez rare." Ebert 10897 "Scarce & fine." Hoffman II,443. Dibdin II,130 "beautiful and rare." Hardwood 76 "one of the noblest and most venerable old books I ever saw." Fabricius, Graeca, IV,242. \$7500

57. **Judaeo-Spanish Bible [OT] & Prayers. Cinco Libros de la Ley Divina** nuevamente corregidos. [includes:] Libro de las Aphtaroth De todo el Ano Sabatoth, Roshodes, Fiestas, Solomidades, y Annos, que celebra el pueblo de Ysrael, segundo el uzo del Kahal Kados de Espana. Josef Franco Serrano, ed. **Amsterdam: Yshak de Cordova for Aharon Hisquiyah Querido, 1705.** [bound after:] **Orden de las Oraciones Cotidianas.** Por estilo segundo y corriente, con las de Hanucah y Purim, y Aynuno del Solo. Como tambien las tres Pascuas de Pesah, Sebuoth, y Sucoth, y con las Parasioth, y Haphtaroth, y las Hazarot, Historia de biatinchos, todo de letra grande. **Amsterdam: Yshak de Cordova for Aharon Hisquiyah Querido, [1706].** Small 4to. 2 works in 1. **First Cordova Editions.** 18th c. sharkskin, front joint cracked, gilt edges, elaborately gaufered in floral design, lacks clasps; marbled endpapers; upper corners torn from front blanks; fine copy. T.p. for Cinco in architectural design; t.p. for Aphtaroth in historiated borders with King avid playing a harp, David slaying Goliath, and standing armed figures; t.p. for Orden in typographic border; tail-pieces. Cinco: STCN 546508 (1 copy), Palau 29263. Kayserling, Biblio. Espanola-Portuguesa-Judaica 30. OCLC 2797929 (inc.) Orden: STCN 000008 (2 copies, (Meermann inc.) Only calls for π 1). Palau 202351. Kayserling, Biblio. Espanola-Portuguesa-Judaica 60 (1704). OCLC 233660545 (same collation with π 2). \$4500

58. **Juvenalis [Juvenal] Decimus; Aulus Persius Flaccus [Sammelband] Satyrae,**

Cum tribus comentariis videlicet Domitii Calderini, Georgii Merulae nec non[n] Georgii Vallae. **Venice: Simon Bevilaqua, 1496/7** [bound with:] **Persius Flaccus: Pauli Flacci Persii poetae Satyrarum opus.** Ioannis Brita(n)nici Brixiai commentarii. in Persium ad Senatam populumque Brixianum. Bartolomeii Foncii in persio commentarii. **Venice: Johannes Tacuinus de Tridino, 1494/5, February 14.** Folio. 2 works in 1 vol. 293 x 202mm. 18th century Italian mottled calf, spine extra-gilt with floral devices; two red morocco labels with gilt titles; marbled endpapers; some old notes on first t.p., contemp. 5 line entry from Virgil beginning "Arma virumque cano" on Persius t.p. in fine hand; a few leaves browned in Juvenal; repaired tear in last leaf in Persius. Large woodcut on t.p. of Persius with Persius at a table and the editors, Giovanni Britannico and Bartholomaeo de Fonte at their writing desks pens in hand. Composed of two blocks it was also used in Tacuinus' edition of Juvenal but with the right hand block replaced; white on black initials; Tacuino's printer's device at end of Persius. Juvenalis: Goff J665. Hain/Copinger 9712*. Walsh 2523. Oates 2099. Sheppard 4476. Bodleain J318. Rhodes (Oxford Colleges) 106. Proctor 5410. BMC V 521. BSB-Ink I-692. ISTC ij00665000. Persius: Goff P356. Hain/Copinger 12738. Mor(P) 41. Essling 794. Sander 5563. Walsh 2558. Oates 2107. Sheppard 4523, 4524. Bodleain P146. Rhodes (Oxford Colleges) 1352. Proctor 5429; BMC V 529. ISTC ip00356000. \$10000

59. **Khunrath, Heinrich. Amphitheatrum Sapientiae Aeternae Solius Verae Christiano-Kabalisticum, Divino-Magicum, nec non Physico-Chymicum, Tertriumtum, Catholicon...** **Hannover: Wilhelm Anton, 1609.** Folio. 285 x 190mm. **First Complete edition.** Contemp. German sheepskin with blind tooled spine, some hinge cracks, lacks spine ends but in good condition; edges red; lower blank edge of engraved t.p. replaced; some careful 18th century marginalia and a few underlines; paper toned but in good condition; small upper edge dampstain on opening leaves (no text affected). Engraved emblematic t.p.; portrait of Khunrath by Jan Diricks van Campen; with the rare wise old old plate cut to image and pasted to verso of engraved t.p.; lacks the 9 plates and two tables; grotesque tail-pieces, head-pieces, decorated initials [see Mellon for a full description of the decorative elements.] VD17 1:078059R & VD17 12:120903N. Bruning 951. BL German 17th, K183. BPH, 500 Years of Gnosis, 26b. Brunet III,658. Caillet 5747. Casanetense 676. De Bure II,248. De Rola, 29ff. Esoterica 2363 "Rarissime." Ferguson I,463. Mellon 62. Rosenthal 482. Verginelli 170. Wellcome 3560. Neville I,719. Scholem, Kabbalistica 659. \$3500

60. **Kircher, Athanasius. Ars Magna Lucis Et Umbrae In X.** Libros digesta. Quibus Admirandae Lucis & Umbrae in mundo, atque adeo universa natura, vires effectusque uti nova, ita varia novorum reconditorumque speciminum exhibitione, ad varios mortalium usus, panduntur. Editio altera priori multo auctior. **Amsterdam: Johann Janssonius von Wesberge & Heirs of Elizaeus Weyerstraten, 1671.** Folio. Contemp. vellum, spine damaged with small losses, bookplate of Enoch Karrer, gift label to Wilhelm Reich from Aurora Karrer dated 1955, signature of Wilhelm Reich on f.e.e.p. (torn across and repaired), browned (as usual), very tall copy, old catalogue note from Sotheran's. Provenance: [1] Girolamo Tuschi, early stamp on t.p.; [2] scientist Enoch Karrer Sr. (1887-1946), bookplate; [3] Aurora Karrer, biologist at the National Institutes of Health who was romantically involved

with Reich, tipped-in note presenting this book to Wilhem Reich; [4] psychiatrist Wilhelm Reich (1897-1957) his signature dated "Orgonon, 12 September 1955". Engraved title-page by Pierre Miotte, 3 engraved plates. [Lacks port of Johann Friedrich Graf Wladstein, and folding Jesuit horoscope.] 43 text engravings and over 400 text cuts. STCN 167102. Dunnhaupt 7.2. Caillet 5770. Ferguson I, 466. Graesse IV, 21. Brunet III, 666. Poggendorf I, 1259. Sommervogel IV, 1050. Liebermann & Wahl 937. Frizot, Photography, 17ff. Harvey, Luminescence, 103ff. \$8000

61. **Kircher, Athanasius. Ars Magna Lucis et Umbrae**, in X Libros digesta. **Amsterdam: Johann Janssonius von Wesberge & Heirs of Elizaeus Weyerstraten, 1671.** Folio. Second Edition. Contemp. vellum, soiled, some spotting and browning, manuscript note to front pastedown, repairs to folds of large folding plate (no image affected), frontispiece has been laid-down and washed with some repaired tears. Engraved extra-tp., engraved portrait, 2 engraved tables, large folding engraved plate, numerous text cuts and engravings. Complete. STCN 167102. Dunnhaupt 7.2. \$9000

62. **Kircher, Athanasius. Ars Magna Sciendi**, in XII Libros Digesta, Qua Nova & Universali Methodo Per Artificiosum Combinationum contextum de omni re proposita plurimis & prope infinitis rationibus disputari... **Amsterdam: Apud Jannem Janssonium à Waesberge, & Viduam Elizei Weyerstraet, 1669.** Folio. First edition. Full contemporary calf, rebacked with original spine laid over new, corners worn. Banded spine, gilt stamped decoration, title in gilt lettering. Red speckled edges. Light to moderate browning and foxing, with occasional dampstains. Repair work to three leaves, with no loss of text. Volverelle plate (fig. 4) supplied in fine facsimile on old paper. Extra engraved title to both volumes, volverelle on p 13 has parts in facsimile on old paper, engraved tree plate in volume two, and portrait of Emperor Leopold I on *12. 4 folding tables. STCN 166902. Merrill 22. Sommervogel IV, 1066. Caillet 5771. Bibliotheca Esoterica 2380. Ferguson I, 467. De Backer I, 429-30. Clendening 10.17. Brunet III, 666. Neville I, 722. \$3750

63. **Kircher, Athanasius. Historia Eustachio-Mariana** Qua Admiranda D. Eustachii, Sociorumque Vita ex variis Authoribus collecta; locus in quo eidem in Monte Vulturello Christus inter cornua cervi apparuit, noviter detectus... **Rome: Typographia Varesii, 1665.** 4to. First, and only, edition. Contemp vellum, slightly sprung, light marginal dampstain at front, foxing, This is a **PRESENTATION COPY** to the Jesuit College of Setini "Collegii Setini Soc. is Jesu Ex dono Pris Athanasii Kircheri." Lacks the frontispiece (replaced in facs. on old paper), 6 (5 folding) engraved plates, 1 (made up of 2) folding tables, 5 text cuts (1 full-page). de Backer/Sommervogel IV, 1063. Dunnhaupt 2340:17. OCLC: 6286400. Adelung III, 379. BL 17th (Ital.) K461. Not in Merrill, Not in Bruni/Evans. \$4000

64. **Kircher, Athanasius. Oedipus Aegyptiacus.** Hoc Est Universalis Hieroglyphicae Doctrinae temporum iniuria abolita Instauratio. Opus ex omni Orientalium doctrina & sapientia conditum, nec non viginti diversarum linguarum autoritate stabilitum... **Rome: Vitalis Mascardi, 1652-4.** Folio. 4 vols. bound in 3. First Edition. Full contemporary vellum, lacks ties, spines restored, titles in contemp. hand on spines; volume one taller; some stains in inner margins of volume 2,

some marginal worming, occasionally affecting a few letters of side-notes, marginal piece torn from pp 43/4 in volume 2 with small loss to side-note; old library stamp on t.p. of volume 3; repairs to folds of plates without significant losses. Portrait of Emperor Ferdinand III by Cornelis Bloemaert II, 2 folding maps, 11 folding plates, 10 tables in text, 2 text star maps. Numerous woodcut and engraved illustrations in text, head- & tail-pieces, and historiated initials. [Lacks engraved t.p.] Dunnhaupt 11:I-III. Merrill, Kircher BYU, 10. Esoterica 2389 "monument formidable". Casanatense 691. Caillet 5766 "Ouvrage tres rare." Baertsoen 660. Hilmy 343. Wellcome III, 395. Sommervogel IV, 1052-3. CLE J.819. Brunet III, 668. Graesse IV, 22. Godwin, Kircher, 56-65. DSB VII, 474-8. Alden/Landis 652/125. \$22500

65. **Kircher, Athanasius. Sphinx Mystagoga**, Sive Diatribe Hieroglyphica, Qua Mumiae, ex Memphiticis Pyramidum adytis erutae... **Amsterdam: Johannes Janssonius van Waesberge, 1676.** Folio. First Edition. Full modern calf, spine banded, gilt title; browning, some offsetting. 5 full-page engravings, 1 double-page, 2 folding. 6 engravings in text. Complete [Dunnhaupt incorrectly reports 6 plates] Dunnhaupt 2346, 30.1. STCN 167602. Bibliotheca Esoterica, 2390. Hilmy I, 343. Casanatense, 696. Merrill, Kircher, 27. Caillet 5793. Sommervogel IV, 1069.34. Waller 19832. \$4500

66. **Kircher, Athanasius. Turris Babel**, Sive Archontologia Qua Primo Priscorum post diluvium hominum vita, mores rerum gestarum magnitudo, Secundo Turris fabrica civitatumque exstructio, confusio linguarum, & inde gentium transmigratio, cum principalium inde enatorum idiomatum historia, multiplici eruditione describuntur & explicantur. **Amsterdam: Johannes & Gillis Janssonius van Waesberge 1679.** Tall folio. First Edition. Modern full calf, spine banded, gilt title, browning and occ. foxing and rust stains; tape repairs to blank versos of 2 of the folding plates, a few small tears. Lacks engraved extra-t.p., 12 engravings (7 folding, 3 double-page), 7 large text engravings, printer's device on t.p., some are signed by Cornelis Gerrits Decker. Dunnhaupt 2347:32. STCN 167902. Backer/Sommervogel IV, 1069:36. Brunet III, 668. Caillet 5795. Casanatense 698. Cicognara 2055. Esoterica 245. Graesse IV, 22. \$7500

67. **Knorr Von Rosenroth, Baron Christian. Kabbala Denudata**, Seu Doctrina Hebraeorum transcendentalis Et Metaphysica Atque Theologica Opus. **Sulzbach and Frankfurt: Abraham Lechtenthaler & Balthasar Christoph Wust for Johannes David Zunner, 1677-84.** 4to. 3 vols. First Edition of the First Latin Translation of the Kabbala. First 2 vols in contemp. Italian mottled sheep, banded, gilt spines, edges speckled in red and blue, marbled paper paste-downs, edge foxing and typical occ. browning, marginal worming at head on leaves M1-N1 in second volume, clean tear on (1); the 3rd vol. is in modern binding expertly designed to match, old owner's stamp on verso of t.p. and on folding plate a few edge lines in red, paper in good condition with no browning. Frontispiece to volume 1 by J.C.S. (Johann Christoph Sartorius?), 16 folding plates; Magic table bound before title in volume 3, folding plate at 242. Without added Christian Kabbalah by Helmont. VD17 3:008491E. Dunnhaupt 2378:13. Scholem, Kabbalistica, 668. Casanatense 701. Guita 432 "Ouvrage rarissime." Fürst III, 370. Herlitz-K. III, 742. Rosenthal, Magica, 3797. Dorbon, Esoterica, 2395. Faber Du

Faur 1312. Du Prel 1740. Caillet 5815
"Extrêmement rare et recherchée." Seebass
III,578. \$10000

68. **Laetus [Leto], Pomponius & Marcantonio Sabellico. Romanae Historiae Compendium. Venice: Benardinus Venetus da Vitalibus, 1499, April 23.** 4to. 154 x 102 mm. **First Edition.** 18th c. blind-tooled sheep with corner and central stamps, a bit bowed, with some worming to spine, spine banded, title on leather label; title in old hand on fore-edge, vellum paste-downs; some scattered wormholes (not affecting text); inner margin of [a]1 strengthened; marginal repair to a2; minor stains, early marginalia. Large decorated initials. Goff L24 ; HC 9830* ; Walsh 2618 ; Oates 2151 ; Bod-inc L-019 ; Sheppard 4592, 4593 ; Pr 5532 ; BMC V 549 ; BSB-Ink P-683. **ISTC il00024000.** \$6750

69. **Lancelot du Lac. [Arthurian Romance] Le premier (& second) volume De lancelet du lac nouvellement imprime a Paris. Paris: Anton Verard, 1494, 1 July.** Folio. 2 (of 3) vols. 310 x 216mm. **Second Verard Edition.** 18th c, 1/2 calf over brown paste-paper boards, rubbed; Mildew & dampstains at ends; verso of Vol I t.p. reinforced; folios H3-I4 of Vol I defective and remargined at top with loss of some text on H6-I4; old repairs to corners or gutters of 1st & final quires of Vol II (no text loss); old owner's inscription on recto of first leaf of volume 1 and t.p. of volume 2: Joachim, Graf Furstenberg dated 1599. The Donaueschingen Library copy. 45 lines & headling; double column; type 12:106B. With woodcut title page with xylographic initial [Macfarlane LXII] with calligraphic flourishes & grotesque faces & 19 woodcuts (6 repeats) [Macfarlane XXVIII & XXIX]; numerous white on black, black lombard and other woodcut initials with calligraphic flourishes and grotesques. Hain 9850. Goff L34. Fairfax Murray 301. Proctor 8459. Polain III,16. Brunet III, 806. Macfarlane 166 [1494-1502]. Moreau/Renouard 67. Sotheby's, July 1, 1994 Donaueschingen Library [Furstenberg], lot 192. See: BMC VIII 83. CIBN L31. Donau 314. Not in BSB. \$45000

70. **Languet, Hubert or Philippe de Mornay? [Stephanus Junius Brutus, pseudo.] Vindiciae Contra Tyrannos: Sive, De Principis In Populum, Populique in Principem, legitmate potestate. Edinburgh [Basle]: [Thomas Guarinus?] 1579.** 8vo. 165 x 100mm. **First Edition.** Contemp. vellum, morocco label, small hole in spine, light toning, a few minor rust stains, a very fine copy. Historiated initials **STC 15211. ESTC s108232. Printing and the Mind of Man 94. VD 16 M (under Philippe de Mornay) 6380. Adams L152. BM STC 15211. Chatsworth Library Cat. (1879) 1:271.** \$12500

71. **Laplace, Pierre-Simon, Marquis de. Traite de Mecanique Celeste. Paris: Crapelet (Chez J.B.M. Duprat) vols. 1-3; Coucier vol. 4, 1799-1805.** 4to. 4 vols. 269 x 211mm. **First Editions,** second 'European' issues of volumes 1 & 2 with Berlin imprint added. 20th c. 1/4 calf over cloth, spines gilt, red morocco titling pieces; marbled edges; X-Library, stamps and bookplates of Johannesburg Library [with withdrawn stamps]; otherwise clean large copies. Folding engraved plate in volume 4. Lacks last supplemental volume. **Printing and the Mind of Man 252. Biblioteca Mechanica 197. Grolier/Horblitt 63. Norman 1277. Dibner 14. Honeyman 1920. Sparrow 125. Sotheran I,2434. Waller 12072.** \$2500

72. **Lauro, Giacomo & Giovanni Ridolfo Alto. Splendore Dell Antica E Moderna Roma Nel Quale Si Rappresentano Tutti i**

principali Tempii, Teatri, Anfiteatri, Cerchi, Naumachie, Archi Trionfali, Obelischi, Palagii, Terme, Curie, Basiliche, Fatti della Re, Consoli, Dittatori, & Imperadori Romani dignità civili, e militari, ordine de' trionfi... **Rome: Andrea Fei, 1641.** Oblong Folio. 4 parts in 1 vol. **First Alto Edition.** Contemp. Italian limp vellum, extra gilt covers, some stains and edge wear, minor soiling and edge toning, a very nice copy overall. 172 plates (misnumbered as 166) with the engraved index and 5 extra plates by Giacomo Lauro. Rossetti, Rome, 6081. Borroni 7795.12. Brunet III,881. Olschki Choix XI,17386. BMC XIV:972.552. Kistner 823. Graesse IV,123. \$3750

73. **Leo I, Pope; Gregorius I, Pope; Pseudo-Origines & Johannes Andreas, bishop of Aleria. [Sammelband] Sermones [bound with:] Gregory & Pseudo-Origines: Homiliae quadraginta super in evangeliiis. Cologne: Bartholomaeus de Unkel, 1475-1476.** Folio. 2 works in 1 volume. 283 x 200mm. Contemporary blind-stamped calf over wood boards, sympathetically rebacked, with both original clasps intact; book-label of Schoyen Collection; first leaf has small marginal holes in black outer margin, lower blank margin dampstain at end; 2 rust holes in upper bank margin of last five leaves due to earlier chain attachment; marginal flaw in first leaf of Origines. Binding stamps: (approx. Schunke/Schwenke #s). Doppeladler 436; Hirsch 80; Lowe 108; Rosette 434; Schrift 155; Lille 227; Blattwerk 157. Rubricated in red throughout with Lombard initials with flourishes. Leo: Goff L133. Hain 7947 (II). C 3543. Oates 628, 629. Sheppard 863. Bodleian L-066. Proctor 1138. BMC I 241. **ISTC il00133000.**

Gregorius: Goff G419. Hain/Copinger 7947 (I). C 2782. Walsh 408. Oates 624. Proctor 1136. BMC I 240. BSB-Ink G-309. GW 11420. **ISTC ig00419000.** \$22500

74. **Lessing, Gotthold Ephraim. Laokoon: oder uber die Grenzen der Mahleren und Poesie. Mit beylaufigen Erlauterungen verschiedener Punkte der alten Kunstgeschichte... Erster Theil [All Published.] Berlin: Christian Friedrich Voss, 1766.** 8vo. **First Edition.** Contemp. 1/2 sheep over paper boards, spine rubbed, dark stain across top, hinges cracked (but strong), edges red, gift inscription on f.f.e.p. dated 1901, light toning but a very good copy. **Printing and the Mind of Man 213. Chamberlin 425. Cicognara 158. Schlosser-Magnino 657. Vinet 824.** \$2500

75. **Ludolf [Ludolph], Hiob [Job]. A New History Of Ethiopia. Being A Full and Accurate Description Of The Kingdom of Abessinia, Vulgarly, though Erroneously called the Empire of Prester John. In four books. London: Samuel Smith, 1682.** Folio. **First English edition.** Contemp. calf, gilt rule on covers, rebacked, gilt spine, title label, small excised name? from t.p. restored, signature of Hen(ry) Ware on t.p.. occ. toning and minor foxing; plate of elephants with minor archival tissue along bottom edge, old fold tear repair to plate of sheep, light stain on 2N2. 8 engraved plates, folding double-page map; double-page genealogical table. Wing L3468. **ESTC r9778. Cox I,365. Fumagalli 1430.** \$2500

76. **Lull, Ramon & John of Rupescissa. [Jean de Roquetaillade] Sacri Doctoris Raymundi Luli de secretis naturae sive de quinta essentia Libellus. Augsburg: [Sigmund Grimm & Marx Wirsung], 1518.** 4to. **First Separate Edition.** Modern 1/2 vellum, some ink stains on t.p., last 5

leaves with some worming (minor text loss), closely trimmed with side-notes and border of t.p. slightly cut into. Fine woodcut t.p. border

VD 16 R157. Rogent/Duran 71. Mellon 8. Bruning 115. BM STC (Germ.) 533. Rosenthal, Magica. 541. Palau 143.829. Neville II,101. \$6500

77. **Manget, Jean Jacques, ed. Bibliotheca Chemica Curiosa, Seu Rerum Alchemiam pertinentium Thesaurium Instructissimum: Quo non tantum Artis Auriferae... Geneva: Chouet, G. De Tournes, Cramer, Perachon, Ritter, & S. De Tournes, 1702. Folio. 2 vols. 352 x 217mm. First Edition.** Contemp. vellum, minor stains, center of volumes thrown slightly forward; bookplates of "Ladislao Reti," bookstamps of "Gelifugo G. Gallina --Piazzale Torti, Modena (Italia)" throughout, some foxing, paper lightly browned, occ. minor stains. The last seven plates in volume one are repaired in the upper outer corner with sympathetic (but not the same) replacements to the image on six. Small inner margin repair on the last leaf of volume 2 (with some text loss). A very good copy of a very rare set. Engraved frontis. portrait of Manget, 30 full-page plates, a few text cuts

Bruning 3062-3. Caillet 7071 "ouvrage de la grande rarete." Duveen 387. "For the historian of chemistry this is a most important and indispensable work." Ferguson II,68. Ferguson, Glasgow, II,444. Esoterica 2870 "plus complet". Rosenthal, Magica, 585 'fort rare'. Brunet III,1365. Casanatense 807. Verginelli, Hermetica, 211. Neville II,136. \$17500

Merian's Masterpiece on European Insects in Contra-epreuve plates handcolored

78. **Merian, Maria Sibylla. Der Rupsen Begin, Voedzel En Wonderbaare Verandering. Waar in De Oorfponk, Spys en Gestaltverwisseling; als ook de Tyd, Plaats en Eigenschappen der Rupsen, Wormen, Kapellen, Uiltjes, Vliegen, en andere diergelyke bloedeloze Beesjes vertoond word; Ten dienst van alle Liefhebbers der Insecten, Kruiden, Bloemen en Gewasswn: ook Schilders, Borduurders, &c. Amsterdam: Gerard Valk for the Author, [1713-1717]. 4to. 3 vols in 1. First Edition.** Contemp. calf, gilt in panels with corner fleurons and centerpiece; spine banded, gilt in compartments, title gilt on red morocco label, spine has been expertly repaired in hinges, some rubbing; a.e.g., marbled endpapers; some minor foxing and some offsetting from coloration. A very fine copy in its original binding. Frontispiece port., 3 part frontispieces of floral wreaths, 150 plates. All printed contra-epreuve with contemp. gouache hand-coloring with allegorical frontis. heightened in gold and colored by Merian and her daughter.

NSTC 000004. Nissen 1342. Landwehr 133,134. Kurt Wettengl, Teylers Museum exhibition cat. 1998: #152. \$225000

79. **Milton, John & Patrick Hume. Paradise lost.** A poem in twelve books. The authour John Milton. The sixth edition, with sculptures. To which is added, explanatory notes upon each book, and a table to the poem, never before printed. **London: Thomas Hodgkin for Jacob Tonson, 1695.** [Issued with:] Paradise Regained... Samson Agonistes. London: R.E., 1715 (incorrect for 1695); [Hume's] Notes On Milton's Paradise Lost; Poems Upon Several Occasions. 1695. [bound with:] **The Works (Prose) Of Mr John Milton.** [London: N.P., 1697] Folio. 5 vols in 1. First Edition of Hume. 19th c. paneled calf in two tones with gilt spine, banded, title gilt on black leather label, hinges

restored; edges red; bookplate of "Thomas Harley", t.p. soiled; plates trimmed at bottom with some loss of artists names; some foxing and minor stains and soiling; Poems Upon Several Occasions with usual browning; corner off Q2 in Poems with some text loss, a few closed tears; Prose works volume quite clean. Added port. of John Milton by Giovanni Baptista Cipriani (1727-1785) after a bust by Thomas Simon c1760; port. frontis. of Milton by Robert White cut and mounted; 12 full-page engravings by Michael Burghers and Peter Paul Bouche after John Baptiste Medina, Bernard Lens, and others. Paradise: Wing M2151, M2162, & H3663. ESTC r226441. Prose: Wing M2086. ESTC r16873. Pforzheimer 728. Shawcross 393. Coleridge 72. \$3500

80. **Milton, John. Paradise Regaind. A Poem.** In IV Books. To which is added Samson Agonistes. **London: J. M[acock] for John Starkey, 1671.** 4to. 117 x 115mm. **First Edition.** Full modern olive-brown morocco, marbled edges, bookplate of Edward C. Simpson (1895-1979) of New Zealand marginal stain at foot of H8 & I1, trimmed at head (not affecting text), very good copy. Wing M2152. ESTC R299. Shawcross 309. Coleridge 168. Wither to Prior 613. \$7500

81. **Milton, John. Tetachordon: Expositions Upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. London: [Thomas Payne & Matthew Simmons,] 1645.** 4to. **First Edition.** Modern 1/4 tan crushed morocco, red edges, slight foxing, trimmed at head (not affecting text.), bookplate of Edward C. Simpson (1895-1979) of New Zealand, old dealer descriptions on f.f.e.p.. very good copy. Wing M2184. ESTC r212199. Coleridge 67. Shawcross 72. \$2000

82. **Moffett, Thomas. [Thomas Sydenham] Healths Improvement; or, Rules Comprizing and Discovering the Nature, Method, and Manner of Preparing All Sorts of Food used in this Nation. London: Thomas Newcomb for Samuel Thomson, 1655.** 4to. **First Edition.** Contemp. sheep, blind-ruled, sympathetically rebacked, gilt rules, title in gilt on red leather label, corners restored. THOMAS SYDENHAM'S COPY with Inscription on t.p.; number stamp on verso of t.p. with pencil note "Ruhrah Collection" minor dampstain, with darker edge stains on first leaves, some contemporary marginal annotations (longer note in bottom margin of p14.), a few marginal notes shaved. Wing M2382. ESTC r202888. Cagle 879. Krivatsy/NLM 8011. Oxford 28 "a very onteresting book on the choice and preparation of food. One Hundred Sixteen Uncommon Books on Food and Drink 83. Vicaire 613. Wellcome IV,148. Bancroft Library, Four hundred years of English Diet & Cookery, 63 \$4500

83. **More, Crescare. D. O. M. S. The Life And Death Of Sir Thomas Moore** Lord high Chancellour of England. [Douai:][Balthazar Bellière,][1631?] 4to. **First Edition.** 19th c. mottled calf, gilt rule on covers, spine banded, extra-gilt, title gilt on label, bookplate of "The Knights of Morar," old owner's note on t.p. dated March 1660 but name crossed out; some finger soiling, occ. minor stains, wide margins. Head- and tail-pieces, decorated initials. STC 18066. Gibson, More, 106. Allison & Rogers 548. ESTC s112843. \$4750

84. **Musaeum Hermeticum Reformatum Et Amplificaum, Omnes Sopho-Spagyricae Artis Discipulos Fidelissime Erudiens, Pacto Summa Illa Veraque Lapidis Philosophi Medicina, Qua Res Omnes Qualemcunque Defectum Patientes, Instaurantus, Inveniri Et Haberi Queat. Continens Tractatus**

Chimicos XXI... **Frankfurt & Leipzig:Hermann von Sand[e], 1677-8.** 4to. Second expanded edition, first issue. 18th c. vellum backed marbled boards, title in old hand; lacka f.f.e.p.,black lower outer corner of typographic t.p. restored; minor stains, browning as usual ,neat repairs to folding plates at rear.Extra engraved t.p.,plate 34 large text cuts, and 7 vignettes most by Matthias Merian.The added plates of the Pansophia at the end are here in the first 2 1/2 folding plates [of 4] Plate 3 is only the lower half and plate 4 is lacking. VD 17 3:311130W. Bruning 4583. Caillet 7891. "Ouvrage de la grande rarete" Duveen 418. Ferguson II,120. Ferguson, Glasgow, II,483 (inc.).Kopp II,341. Wuthrich, Merian, II,95c. Esoterica 3213. Neu 2890. Bolton 1018 (1678 ed.) Neville II,202 (note).

\$7500

85. **[Neo-Platonism] Iamblichus, Proclus, Porphyrius, Synesius, Psellus, Alcinous, Pythagoras, Hermes Trismegistus, Marsiglio Ficino, et al. Index Eorum, Quae Hoc In Libro Habentur.** Iamblichus de mysteriis Aegyptiorum, Chaldaeorum, Assyriorum. Proclus in Platonicum Alcibiadem de anima, atque demone. Proclus de sacrificio, & magia. Porphyrius de divinis, atque daemonibus. Synesius Platonicus de somniis. Psellus de daemonibus. Expositio Prisciani, & Marsilii in Theophrastum de sensu, phantasia, & intellectu, Alcinouiu Platonici philosophi. liber de doctrina Platonis. Seussippi Platonis discipuli, liber de Platonis definitionibus. Pythagorae philosophi aurea verba. Symbola Pitagorae philosophi. Xenocrates philosophi platonici, liber de morte. Mercurii Trismegisti Pimander. Eiusdem Asclepius. Marsilii Ficini de triplici vita. Lib. II. Eiusdem liber de voluptate. Eiusdem de Sole & lumine libri II. Apologia eiusdem in librum suum de lumine. Eiusdem libellus de magis. Quod necessaria sit securitas, & tranquillitas animi. Praeclarissimarum sententiarum huius operis brevis annotatio. **Venice: Aldus [Andrea Torresano], 1516.**

Folio. 300 x 204mm. Second Aldine Edition. Contemp. vellum over boards, small cracks in vellum, rear upper turn-in slightly sprung; old ownership inscriptions of "Michaelis Berii Marosticensis Theologi Collegiati Latavini, et Pub. Professoris comtus libris," followed by "Nunc Egani," and then by the stamp of "G.R.S. Meade, Theosophical Head Quarters...Regent's Park" on f.f.e.p., inner front hinge opened, inner margin dampstain affecting a few leaves, occ. notes and underlines, minor marginal worming to last three leaves,contempoaray notes on rear free endpaper; a fine large copy with very slight foxing and crisp paper. Large Aldine devices on t.p. and verso of last leaf. EDIT 16 on-line cnc 37529 (& 53385). Adams II. Renouard 77:8. Ahmanson-Murphy 131. Kallendorf/Wells 135. BM STC (Ital.) 338. Marshall II,151. Hoffmann II,389. Casanatense 627. Caillet 5489. Lamoen 32. Cornell, Witchcraft,311. Kristeller, Ficinianum, n2. "Editio superioris." Coumont II.2. \$12500

86. **Ockham [Occam, Ockam], William [Guillelmus] of. Expositio aurea & admum utilis super Arte[m] veterem edita per venerabilem inceptorem fratre[m] Guillelmum de Occhamcu[m] questionibus Alberti parvi de Saxonia. [Porphyrius, Isagoge in Aristotelis Praedicamenta. Aristoteles, Praedicamenta. De Interpretatione. Albertus de Saxonia, Quaestiones] **Bologna: Benedictus Hectoris Faelli, 1496, 12 July.** Folio. **Editio Princeps. First Edition.** Later Italian vellum, rebacked with edges sprinkled in red; washed and restored throughout, still some occasional browning and staining, scattered old marginalia. Inner lower corner restorations with loss of text to c.**

15 leaves (esp. the t.p. and the text of Albert of Saxony, and last leaf.) Early annotations and index on first blank by "frater Theodera ex Baslare". We include with this book a facsimile of this edition published in 1964 by Gregg Press. Typ. 1:109/110R, 2:84R, 12:75G. Goff O10(1 copy in US-- Philadelphia Free Library) ; Hain 11950* ; Pell Ms 8652 (8527) ; Hillard 951 ; IBE 4162 ; IGI 6954 ; Gnt(L) 479 ; BSB-Ink G-503 ; GW 11909 ;Husung, Druckerzeichen 10; ISTC io00010000. \$9500

87. **Ogilby, John [& Olfert Dapper.] Africa; being, An Accurate Description of the Regions of Egypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Aethiopia, and the Abyssinnes, with All the Adjacent Islands.. [English Atlas, Tome The First.] **London: Tho[mas] Johnson for the Author, 1670.****

Folio. 408 x 270mm. **First Edition.** Modern antique calf, gilt and blind rules, title gilt on red morocco label; name of John Gore, Bourton on engraved t.p.; old owner's armorial stamp on t.p., minor marginal dampstaining, and a few leaves with browning, clean tear repair in margin of H1, small holes through image facing page 352, & 3B4r, and some archival repairs. A very good copy. 53 engraved plates and maps on tabs: 31 double-page engraved views, 9 single page plates, 13 double-page maps; 46 text engravings. Complete as recorded by Suchard.The illustrations are printed from the original plates belonging to Jacob van Meurs. One plate is signed by R. Zeeman. Ogilby inserted five additional illustrations: Tangiers by Robert White; Kempthorn's Engagement by Wenceslaus Hollar; and three pyramid illustrations from John Graeves' Pyramidographia. Hollar also made a port. of the Emperor of Morocco (Pennington/Parthey 1472), 2 head-pieces (644/1476) and one initial (2713). This copy has the scarce half-title describing this as the first volume of the English Atlas. Wing O163 [& D241]. ESTC r22824. Schuchard, Ogilby,20. Alden/Landis 670/48. Tooley, Africa, 87. Hazlitt II,432. Wolf, Negro History, 4. Playfair, Algeria, 151.Hilmy I.155.Lowndes 1719. Cox III,361. \$12500

88. **Pace, Gulio; Prospero Farinacci; Johann Michael Beuther. [Sammelband] Pace (1): Artis Lullianae Emendate Libri IV. Valencia (France): Petrus Pinellus, 1618. [bound with:] Pace (2): De Domino Maris Hadriatici discepatio... Lyon: Bartholomaeus Vincentius, 1619. [bound after:]Farinacci: Decisiones Variiae Rotae Romanae, Sive Sacri Palatii Romani, Cum Declarationibus Concilii Tridentini... Lyon: Jean Royaulx for Claude Landry, 1618. [bound with: Beuther: Consultationum Sive Responsorum De Jure Praelationis seu Prioritatis inter plures concurrentes Creditoris. Libri Duo... Strassburg: Johann Carolus, 1615.8vo. 4 works in 1 vol. **First Edition of Pace. First edition of Beuther.** Contemp. elaborately blind-tooled pigskin, lacks ties, spine banded, title in old hand, edges blued, E1 of Farnacci paper folded, tables in Pace (1) bound upside-down with first table trimmed into, paper flaw in margin of E4 of Pace (1) no text affected; nice copies. Pace (1) has 2 tables (one double-page) Farnacci t.p. in red and black, printer's marks on all volumes. Pace (1) Palau 208040. Rogent/Duran 184. Young 265. Risse, Logik I, 118. Goldsmith, BM 17th French, 79. Pace (2) Goldsmith, BM 17th French, P80. Farnacci: Ferreira-Ibarra, L.C. Canon Law 1970 (later ed.) Beuther: VD17 1:059793G. \$3750**

89. **Pappus Alexandrinus. [Evelyn family copy] Mathematicae Collectiones... In Latinum conversae, & Commentariis**

illustratae. **Bologna: Heirs of de Dozza, Evangelista, 1660 (1658 at end).** Folio. Second, corrected edition. Contemp mottled calf, gilt rules with large gilt center armorial stamps of Henri Florent Laurin; spine banded with gilt rules, repeated devices and title in gilt; edges speckled, with ties intact; large engraved port. of Laurin by Abraham a Diepenbeke after Peter de Jode pasted to front paste-down, with John Evelyn's shelf marks on f.f.e.p., booklabel of the Christie's Evelyn Sale, bookplate of Sir Frederick Evelyn; fine copy. Engraved royal arms vignette on t.p. and full-page port. of Leopold Wilhelm, Archduke of Austria on horseback by J. Proyon after D. Teniers, numerous text diagrams. Hoffmann III, 41. Schweiger, Greek, 222. BL 17th Italian II, 657. Bruni/Evans 3924. Christie's, Mar 15, 1978 (Evelyn Sale), lot 113. Sotheran I, 3449. Riccardi I, 365. Ebert 15803. Graesse V, 125. Poggendorff II, 356. OCLC: 16439962. Wellcome IV, 293. \$5500

90. **Paracelsus**, Hohenheim, Philip Aureol Theophrast Bombast von; Adam Haslmayr & Valentin Weigel. **Philosophia Mystica**, Darinn begriffen Eilff vnterschiedene Theologico-Philosophische, doch teutsche Tractätlein, zum theil auß Theophrasti Paracelsi, zum theil auch M. Valentini Weigellii... **Newstadt [Frankfurt:] Lukas Jennis, 1618.** 4to. **First Edition**, variant "a". Early 20th c. 1/4 calf and cloth; marbled endpapers, edges red, old stamp on t.p. "R. G.", a few marginal annotations, some light browning and foxing, a small wormhole in blank margin, one small edge tear. T.p. in red and black. Head- and tail-pieces, decorated initials, one text diagram. VD17 3:604297L [This is variant "a" with "Praemonitio ad Lectorem on p 47.]. Sudhoff 306. \$3950

91. **Paracelsus**: Hohenheim, Philip Aureol Theophrast Bombast von & Samuel Siderocrates, [Eisenmenger]. **Cyclopaedia Paracelsica Christiana**: Drey Bucher von dem ware(n) ursprung und herkommen der freyen Kunsten auch der Physiognomia, obern Wunderwecken un(d) **Witterungen... N.P. [Strassburg?]: N.P. [Bernard Jobin?], 1585.** 4to. 3 pts. in 1 vol. **First Edition.** Contemporary limp vellum, lacks ties, title on paper label (chipped), edges blue, old owner's name "Franciseanorum Kentingensium 1656" on t.p., a few contemporary sidenotes; minor age-toning, paper flaw tear on c4; fine copy with large margins. T.p. in red and black, all three titles in decorative borders. VD 16 E863. Sudhoff 205. BM STC (Germ) 814. Graesse, Magica, 49. Durling/NLM 1354. Rosenthal 950. OCLC: 14314725 \$4500

92. **Paracelsus**: Hohenheim, Philip Aureol Theophrast Bombast von. **Astronomia Magna... [Frankfurt am Main:] Martin Lechler for Hieronymus Feyerabend, 1571.** Folio. 321x208mm. **First Edition.** Handsome modern full calf with blind rolls, title gilt, old Benedictine (Ofseck 1697) ownership inscription on t.p., light dampstain to a few margins, occ.. foxing, pin wormholes in last two leaves (no text affected); tall copy, with ample margins, and with paper in fine condition. T.p. in red and black with large printer's device by Jobst Amman, (repeated on recto of last leaf), decorative initials, tail-piece. VD 16 P401. Sudhoff 131. Zinner 2551. Glasgow, Paracelsus, 103. Esoterica 521. Wellcome I, 4782. STC (Germ.) 138. \$15000

93. **Paracelsus**. Hohenheim, Philip Aureol Theophrast Bombast von. **Chirurgische Bücher und Schriften... Strassburg: Lazar Zetzner, 1605.** Folio. 4 parts in 1 vol. **First Zetzner Edition of the**

Surgical works. Contemp vellum, partly restored, small cracks in spine, yapp fore-edge, 1 tie of 4; bookplate of Anton Roth; old owner's signature on t.p. "Francisci Joelis, D.M.", paper toned, last leaves creased. Engraved t.p. in red and black with port. & figures; port. on): (2; large printer's marks on part titles. VD 17 3:313744Z. Sudhoff 257. Bruning 855. Wellcome I, 4811. Krivatsy/NLM 8562. Hirsch/Hub. IV, 497. \$6500

94. **Paré, Ambrose & Adriaan van de Spiegel.** **The Works** Of that Famous Chirurgeon Ambrose Parey, Translated out of Latin and compared with the French, by Th. Johnson: Together with Three Tractates Concerning the Veins, Arteries, and Nerves: Exemplified with large Anatomical Figures. Translated out of Adrianus Spigelius. **London: Mary Clark for John Clark, 1678.** Folio. 2 pts in 1 vol. 19th c. 1/4 morocco over marbled boards, joints rubbed, tear in head-cap, edge wear. T.p. soiled and stained, mounted, repaired and rehinged; first signature rehinged; last leaf rehinged; foxing and browning with several signatures significantly stained (legibility not impaired), a few old repairs, hole in A2. T.p. red and black. 4 full-page, 300+ text woodcuts. [Lacks? port.] Wing P351. ESTC r2751. Waller 7180. Cushing P100. \$3750

95. **Patrizi, Francesco. Della Nuova Geometria... Libri XV. ne' quali con mirabile ordine, e con dimostrazioni a maraviglia piu facili... Ferrara: Vittorio Baldini, 1587.** 4to. 210 x 149mm. **First Edition.** Early vellum, title in ms. on spine, small tears, edges speckled red, blank corner repairs to first leaves, old notes on rear endpaper; a fine clean crisp copy with very wide margins. Printer's mark on t.p. [Icarus] and on verso (obelisk) of last leaf, text cuts, historiated initials. EDIT 16 (on-line) cnc30139 (not calling for errata leaf). Riccardi I, 253 "Bella et rara edizione". Sommerville 3. Poggendorf II, 374. BM STC (Ital.) 493. Marshall II, 531. BPH Hermes Trismegistus 48. \$4500

96. **Peraldus, Guillelmus & Johannes Nider. [Sammelband] Summa de virtutibus. Cologne: Heinrich Quentell, 1479. [bound with] Nider. Consolatorium timorate conscientiae. [Augsburg: Anton Sorg, c1484.]** Folio. 2 works in 1 volume. 283 x 223mm. Contemp. German elaborately blind-stamped pigskin backed wood boards, double-bands, title in later hand, lacks clasps but has the catches intact, wormholes in covers, old Jesuit owner's label, booklabel and stamp of the "Bibl. Prov. Germ. Inf. C. SS. R.", old inscription removed from t.p. causing stain. wormholes (mostly marginal, one in text with a few letters touched) through g5 of first work and at end of second work; paper flaw on g5 of Peraldus, leaf a2 has small tear (no text loss); owner's names crossed out on last text leaf of Nider with ink stain of facing page. Nider is lightly and evenly toned. Early marginalia throughout. A fine copy with wide margins. Both works are rubricated with Lombard initials and paragraph marks. Peraldus: 34 lines. Types. I: 102G; 2: 150G. Peraldus: Goff P84. Hain/Copinger 12387*. Oates 714. Sheppard 941. Proctor 1238. BMC I 261. BSB-Ink G-523. GW 12050. ISTC ip00084000. Nider: Goff N167. Hain/Copinger 11807*. Polain (B) 2846. Walsh 572. Oates 924. Proctor 1695. BMC II 351. BSB-Ink N-141. ISTC in00167000. GW m26809. \$20000

97. **Periander, Aegdius. [a.k.a. Gilles Omma] & Hermann Bote. [Til Eulenspiegel] Noctuae Speculum. Omnes Res Memorabiles, Variasque Et Admirabiles, Tyli Saxoici**

machinationes complectens, plane novo more nunc primum ex idiomate Germanico latinitate donatum...**Frankfurt am Main: Georg Rab for Sigismund Feyerabend & Simon Huter, 1567.** Small 8vo.**First Latin Edition.** Modern reboitage using old sheep, some blind-lines, endpapers renewed, edges marbled; 2 old owner's names on t.p. (one dated 1627), a few old marginal dampstains, some minor foxing, a few old notes, a very good copy overall. T.p. woodcut and 103 text cuts by JOST AMMAN, Feyerabend printer's device on recto of last leaf. VD 16 ZV2294. BM STC (Germ.) 289. Graesse II, 517. Goedecke I, 347:19. Becker, Amman, 148:12. Hinz 354. \$3750

98. **Petrus Lombardus [Peter Lombard].** **Textus Sententiarum** cum conclusionibus ac titulis questionu(m) sancti Thome Articulis q(ue) Parisien[sibus] et in quibus mag(iste)r co(mmun)iter no(n) tenet[ur]. [including: Tituli quaestionum sancti Thomae super quattuor libros Sententiarum; Articuli in Anglia et Parisiis condemnati.] **Basel: Nicolaus Kesler, 1489, 29 November.** Folio. Contemporary elaborately blind-tooled pigskin; spine banded, over wood boards, lower outer corners have loss of leather; lacks clasps; edges red; bookplate and blind stamps of Auburn Theological Seminary, old de-acquisition stamp of Gymnasial Bibliothek zu Koeln on a2; old dealer's entry of this copy pasted to front endleaf dated 1924; some minor pinworm holes; some marginal dampstains, some extensive early marginalia in red (faded) and brown inks; remnants of tabs; some rubrication. Kessler's device above colophon. Goff P492 ; H 10196*; Oates 2815 ; Pr 7676 ; BMC III 768 ; BSB-Ink P-385. ISTC ip00492000. \$10000

99. **Philostratus, Flavius. ...De Vita Apollonii Tyanei,** Scriptor Luculentus A Philippo Beroaldo Castigatus. **Bologna: Benedictus Hector [Benedetto Faelli], [1501.]** Folio. 285 x 197mm. **First Latin Edition.** 19th c. vellum-backed boards (slightly worn), 16th c. signature of Fr. Jo. Baptista Melonarius on t.p.; stamps and label of Jesuits of Rome, minor stains, early marginalia. Large Printer's mark at end [Kristeller 12 earliest use 1500] EDIT cnce 36020. GW M33200. Ebert 16746. Schweiger II, 231. Hoffmann 80. Graesse V. 274 (note giving 1500 as the date of publication.) Not in Adams, BM STC (Fr.), Marshall. \$7500

Mentions Columbus' New World Explorations

100. **Pico [Picus] della Mirandola, Giovanni Francesco [Gianfrancesco]. ...de morte Christi & propria cogitanda libri tres.** Eiusdem de studio divinae & humanae philosophiae libri duo. **Bologna: Benedictus Hectoris Faelli, 1497, 20 July.** 4to. **First Edition.** 16th c. limp vellum (slightly soiled), recased, in modern wood case with leather onlays; first and last leaf with small restored tears at top margin, minor holes from acid ink skillfully repaired on t.p., faint dampstain in bottom margin; inscription at top of t.p. "Dolce Jesu per amore, crucifixo cum dolore; inamora il mio cuore, di partir per tuo amore." & " Hic liber è mon(aster)ii fr(atr)um s(an)cte Marie mo(n)tis oliveti ... ad usu(m) no(stri) fr(atr)is hier(oni)mi..." with numerous border-lines, additions, annotations and corrections in his hand. Provenance: this copy belonged to either Fra Girolamo Scolari da Mantova of Monte Oliveto or Fra Girolamo of Genoa of the Carmelite Monastery of Santa Maria of Monte Oliveto (near Genoa). Quaquarelli/ Zanardi 17. Goff P644. Hain/Copinger 13002*. GfT 2163. Polain(B) 3149. Pell Ms 9469 (9292). CIBN P-349. Fernillot 475. Hillard 1613. IBE 4603. IGI 7740. IDL(Suppl) 3694a.

Sheppard 5386. Proctor 6634. BMC VI 843. BSB-Ink P-482. [GW 33328] ISTC P00644000-E.] Not in Alden, European Americana or Sabin. \$25000

101. **Pico della Mirandola, Giovanni Francesco [Gianfrancesco]. De Rerum Praenotione** Libri Novem Pro Veritate Religionis Contra Superstitiosas Vanitates Editi. De fide theoremata. De morte Christ & propria cogitanda... De studio divinae & humanis philosophiae... De divini amoris imaginatione... Vita patui & defensio de uno & ente... Expositio tex. Descreti de con. dis. ii, Hilarii... Epistolarum libri Quattuor. Justini tralatio. Staurostichon de mysteriis Germaniae Heroico carmine. [Opera aurea & bracteata.] **Strassburg: Matthias Schurer for Johann Knobloch, the elder, 1507.** [bound with:] **Hymni Heroici Tres...** **Strassburg: Matthias Schurer, 1511.** Folio. 2 vols. in 1. **First Edition of Pico's Works and second of Hymni.** 18th c. mottled calf, spine banded and extra gilt, titles on leather labels (incorrectly describes this as vol II) rubbed, head of spine a little worn, red edges; marbled endpapers; minor soiling; pencil notes and some underscoring; a few leaves browned, large margins, a very nice copy. Rerum:VD 16 P2636 [without suppl.] Quaquarelli/Zanardi, Pichiana, 79 [with added signature 2π1-8 as in #80]. Adams P1138 [no suppl.]. Proctor 10052. Christman H1.3.15a. Muller II, 118, 39. Schmidt, Knobloch 28. Rosenthal, Magica, 999. Cantamessa 3461. Alden/Landis 506/5. Hymni: VD16 P2644. Quaquarelli 89. Adams P1157. Proctor 10190. Schmidt, Schurer 55. Chrisman C7.2.7. Alden/Landis 511/7. \$12500

102. **Pistorius, Johannes, ed.** [Includes: Johannes Reuchlin, Paolo Riccio, Leo Hebraeus, Archangelus de Burgo Novo; Gikatila; & the Sepher Yetzirah.] **Artis Cabalisticae: Hoc Est, Recondite Theologiae Et Philosophiae, Scriptorum...** **Basle: Sebastian Henicpetri, 1587.** Folio. 315 x 199 mm. **First Edition.** 18th c. calf with center devices in gilt with climbing vines and cornflowers, rebacked, banded spint, tilte on red morocco label gilt, endpapers renewed, edges red, small corner repair to t.p., old crease in t.p., some leaves lightly browned, occ. foxing, tear in last leaf repaired; tall copy with wide margins. Printer's emblematic device on t.p. and verso of last leaf, fine historiated and decorated initials. VD 16 P3034. Adams P1315. BM STC (Germ.) 698. Caillet 8702 "Collection complete". Kabbalistica 914. Esoterica 3672. Hermetica 254. Scholem Coll. E3667. Wellcome 5059. Benzing, Reuchlin, 105. Prijs, Basle, 144*. \$18500

103. **Platina, Bartholomaeus Sacchi de. Vitae pontificum.** [Liber de vita christi: ac pontificum omnium(m)... **Nurnberg: Anton Koberger, 1481, August 11.** Folio. 293 x 203mm. Late 19th c. 1/2 pebble-grain calf over marbled boards, some rubbing; marbled endpapers; the first leaf [alr Hieronymus Sgarzaficus letter to Palatina. a2r Platina's Prohemium to Sixtus IV. as described in Bod-Inc or are these two separate leaves?-- From another copy? Another edition?] have been cut and are pasted to the verso of the endpaper without text loss (their versos are blank), the first leaf of text is pasted to the fly-leaf at it's inner margin; a few occ. pin worm holes in blank margins, repaired tear in last leaf. Rubricated throughout with a 5 line red initial 'M' on the first leaf, 14-lie initial 'N'; on first text leaf with white decoration. Goff P769. Hain/Copinger 13047*. GfT 1152. Pell Ms 9503 (9325). Walsh 683. Oates 996. Bod-inc P-343. Sheppard 1466, 1467.

Rhodes(Oxford Colleges) 1427. Proctor 2005.
BMC II 420. BSB-Ink P-566. ISTC ip00769000.
\$10000

Aldine Editio Princeps of Plato

104. **Plato** [& **Diogenes Laertius**]. [Greek title:] **Apanta ta tou Platonos... Omnia Platonis opera.** Venice: **Aldo Manuzio & Andrea Torresano, 1513, September.** Folio. 2 vols. in 1. 283 x 190mm. Editio Princeps. First Edition in Greek. Contemp. vellum, title in old hand on spine, yapp fore-edge; 19th c. bookplate of former owner with Welsh motto [Fy nuw fy ngwlad a i gwyrtiau (My passion, my country and in pursuit of the miraculous) attributed to: Eyton (Eaton). Llanerchymor, Holywell, Flint, North Wales. A upright lion, above the waist, holding between the paws a ducal coronet ; lower outer corners of first two gatherings and last few leaves expertly restored, small stain to recto of one leaf, light stain to head of last two leaves, inner margin restoration in gutter of first and last leaves, minor spotting in lower blank margin of a few leaves; repairs to small wormholes at rear (no text affected), f7-g3 with narrow wormtrack in upper margin touching a few letters; folio 14 with ms signature which has been attributed to Aldus' own hand, a few other leaves with editorial corrections and marginalia in Latin and Greek. A very fine copy with wide margins. Housed in clamshell box. Aldine anchor on t.p. & last leaf (K177, V393, Z35).
EDIT 16 cnce 37450. Renouard 62:4. BM STC Italian 524. Adams P1436. Hoffmann III, 117. Ahmanson-Murphy 114. Kallendorf/Wells 101. Moss II, 423. Dibdin II, 132. Sarton 113. Norman 1714. Legrand I, 101. Brunet IV 694. Graesse V, 314. \$65000

Woodcut Drinking Game

105. **Plautus, Titus Maccius.** [Comoediae] Plautus cum correctione [et] interpretatione hermolai Merulae Politiani [et] Beroldi [et] cum multis additionibus. [Milan:] [Uldericus Scinzenzeler,] [c1495.] Chancery Folio. 282 x 205mm. Modern blind-tooled antique calf in a cloth box; sheet G1[.6] missigned F4[.5] and supplied in duplicate in quire F; a1-2 possibly supplied; 45 lines of text, commentary surround or shoulder notes. 2- to 7-line initial spaces with guide-letter. The register ends "Facta" as in the British Library copy. There are apparently two issues one with "Facta" and another with "Sum nec" [see the Bodleian cat.] Also ours has the missigned "F4" [Bodleian correctly signed]. Tp. soiled on verso (it and its conjugate leaf a4 are probably washed), a few minor wormholes at end, fine clean, crisp copy. Provenance: Count Ercole Silva (1756-1840) his armorial stamp on title; 17th-century inscription removed from a2. Woodcut of drinking game.
Goff P783; H 13085*; Sander 5746; Walsh 3137, 3138; Sheppard 5006; Bodleian P355. Pr 6031; BMC VI 773; BSB-Ink P-575. Santoro 34. ISTC 0078300-E. \$8500

106. **Pococke, Richard.** **A Description Of The East, And Some other Countries.** London: **William Bowyer for the Author, 1743-45.** Folio. 3 vols. in 2. **First Edition.** Modern morocco-backed boards, a few light stains, occ. foxing and toning; some offsetting from plates; first two t.p.s laid-down; 4H4 is strengthened at margins (no text affected); contemp. owner's signature M. Samethe? Lee 1761. 179 plates & maps. Engraved dedication leaf, (17 folding), 12 botanical plates by G.D. Ehret; 3 engraved t.p. vignettes, head-piece, text cut.
ESTC t31684. Blackmer 1323. Tobler 127-8. Rohricht 1396. Hilmy II, 124. Kalfatovic

0140. Weber II, 513. Ebert 17515. Lowndes 1471. Atabey 965. Cobham-Jeffrey 51. Contominas 561. \$14500

107. **Pontanus, Joannes Jovius** (Giangioiviano or Giovanni Pontano) & **Claudius Ptolemaeus (Ptolomaeus).** **Opera Omnia Soluta Oratione Composita.** [with] De Asiratione, Charon, Antonius, Actius, Aegidius, Asinus, De Sermone, Belli... [with] Centum Ptolemaei Sententiae Ad Syrum Fratrem A Pontano E Graeco In Latinum Tralatae, Atque Expositae. Eiusdem Pontani Libri XIII. De Reb. Coelestibus. Liber Etiam De Luna Imperfectus. Venice: **Aldus Manutius & Andrea Soceri {Torresanus}, 1518-1519.** 8vo. 3 vols. 213 x 127 mm. **First Collected Edition.** 19th c. Italian vellum, blindstamp of George Fortescue on front covers, titles on leather labels (one volume doesn't quite match in color, edges colored Vol 1: t.p. repaired at foreedge, top of r7 extended; Vol. 2: t.p. washed with faded annotations, numerous contemporary annotations, d6-e6 upper margin extended, minor stains; Vol 3: corner of front board restored with leather, wormhole through volume (sometimes affecting text), some of them repaired in inner blank margin, annotations in an old hand. Aldine device on title leaf of first volume & verso of last leaf of volume three. EDIT 16 cnce 47484. BM STC (Italian) 542, 533. Adams P2215. Ahmanson-Murphy 168, 178, 183. Ransom 152, 163 & 164. Renouard 82, 3; 87, 6; 87, 7. Caillet 8828 "Plein de verve et d'esprit, mais d'une excessive obscenite(?)." Riccardi 303. Brunet IV, 808. Hoffmann III, 328 (Later ed.) Houzeau-Lancaster I, 3644. Cantamessa 3556. \$5500

108. **Pritchard, James Cowles.** **Researches Into The Physical History Of Mankind.** London: **Sherwood, Gilbert, And Piper; And J. & A. Arch, 1836-1847.** 8vo. 5 vols. Third Edition. Contemporary half plum calf, gilt ruled spines with leather labels, marbled boards. Map, and 27 plates (9 hand-colored). Norman 742 (This copy!). Printing and the Mind of Man 303. Stocking p. cxv. \$1000

109. **Ptolemaeus, [Ptolemy] Claudius.** [Tetrabiblos] Hoc in libro nunquam ante typis aenis in lucem edita haec insunt. [Greek text:] Claudii Ptolemaei Plusiensis libri quatuor compositi Syro fratri. Nuremberg: **Johannes Petreius, 1535.** 4to. 2 vols in 1. **Editio Princeps. First Greek/Latin edition.** Contemp. vellum over boards, rebacked with old spine laid-on, label gilt (rubbed); a.e.g., t.p. soiled, small wormhole in blank inner margin of first three leaves; wormtrack in blank margin of last three leaves; wormtrack in last text leaf affecting a few letters; one old marginal notation in Greek; occ. light spots and minor edge stain but a very good copy with ample margins.
VD 16 P5248. Cantamessa 3646. Hoffmann III, 309. Schweiger I, 279. Zinner 1605 & 329. Roller/Goodman II, 332. Burmeister, Rhetikus, III, 31. BM STC (Ger.) 719. Brunet IV, 948 'rare'. Graesse V, 497. Bibl. Magica 1016. Wightman 544n. Houzeau & Lancaster 3636. DSB 11 p. 198. Thorndike V, 364. Haskins p. 110. \$18500

110. **Sandford, Francis & [Gregory King].** **The History Of The Coronation Of the Most High, Most Mighty, and Most Excellent Monarch, James II... Savoy** [London]: **Thomas Newcomb, 1687** [with] **The Form** of the Proceeding to the Coronation of their Majesties King William and Queen Mary, **Edinburgh, 1689.** (Wing F1581; ESTCr36467) [with] **An Exact Account** of the Ceremonial At The Coronation Of Their Most Excellent Majesties King William And Queen Mary, The Eleventh Day of this Instant April, 1689.

Savoy, Edward Jones, 1689. (Wing E3565, ESTC r8996) [with] A large folio sheet of four images taken from Sandford's work displaying the Crowning, the Inthronement, a view of St Peter's, and the dinner -- all nicely hand-colored. Printed by T. Bowles in St. Peter's Church and John Bowles & Son at the Black Horse in Cornhill. [London, before 1763.] A few fold tears not affecting images.

Large Folio. 430 x 268mm. **First Edition, large paper copy.** Period paneled calf, rebacked with original spine laid-on, edges rubbed, marbled endpapers; some pale dampstain, scattered repairs to plate versos including a couple of long closed tears, general fingersoiling and toning, blank corner torn from imprimatur leaf; bookplate of "Jerry D. Melton" teacher and Shakespeare collector, signature of "William Horner" on t.p. A newspaper account of the Coronation of George IV in the Observer July 22, 1821 is bound at-the-end; 4 large folded sheets with some tape repairs, illustrated with steel cuts after Sandford. T.p. in red and black, 30 full-page plates 29 double-page, text vignettes, head-pieces, and initials. The plates were engraved by W. Sherwin, S. Moore, etc. *With the rare fireworks plate.* Wing S652A (imprint in black.) ESTC r221588. Lowndes 2188 "This superb book was principally the work of Mr. (Gregory) King, then Rouge Dragon." Moule 233 [CCCXXXIII] \$4000

111. **Saunders, Richard. Saunders Physiognomie, and Chiromancie, Metoposcopia, the Symmetrical Proportions and Signal Moles of the Body, Fully and accurately explained; with their Natural Predictive Significations both to Men and Women. Being Delightful and Profitable: with The Subject of Dreams made plain: Whereunto is Added The Art of Memory. The Second Edition very much Enlarged. London: H. Brugis for Nathaniel Brook, 1671.** Folio. 19th c. calf, gilt and blind rolls in panel design with blind armorial stamp in center with 3 boar's heads and "Virtute", spine extra-gilt with title label (slightly chipped), marbled endpapers, a fine copy. By printer's error pages G1v (p42) & G4r (p47) have been left blank. Added to this copy are duplicate leaves of G1 & G4 from another (shorter) copy so all the text is present. Engraved port. (rare), many text cuts and engravings, incl. 1 full-page. Wing S755. ESTC r10153. Krivatsy/NLM 17th 10281 (impf.). Lowndes, 2192-3. Sabbattini 491. Thorndike, v4, pt. 8, 462 ff. \$3500

112. **Schott, Gaspar (Kaspar, Caspar). Magia [Magiae] Universalis Naturæ Et Artis. Vol 1. Sive Recondita Naturalium & Artificialium rerum Scientia, cuius Ope per variam Applicationem activorum cum passivis, admirandorum effectuum Spectacula... Opus Quadripartitum. Continet Pars I. Optica. II. Acoustica. III, Mathematica. IV, Physica. Vol 2. Acustica... Quibus ea, quæ ad Auditum, & Auditus objectum spectant, methodicè, ac summa varietate... Vol 3. Quibus plerque quæ in Centrobaryca, Mechanica, Statyca, Hydrostatica, Hydrotechnica, Aërotechnica, Arithmetica, & Geometrica, sunt rara, curiosa, ac prodigiosa... Thaumaturgus Mathematicus. Vol 4. Thaumaturgus Physicus... Quibus pleraque quæ in Cryptographicis, Pyrotechnicis, Magneticis, Sympathicis ac Antipathicis, Medicis, Divinatoriis, Physiognomicis ac Chiromanticis... Bamberg: Johann Martin Schonwetter, 1677.** 4to. 4 vols in 3. Second Edition. Vols. 3 & 4 are bound in contemp. blind-tooled pigskin; vols. 1 & 2 are bound in a modern binding designed to match; the vol. 3 & 4 binding has parts of the clasps; some browning, as usual but not dark, frontis of volume three is folded and is slightly chipped at edge (not affecting image). 4

engraved t.p.s by Andreas Frolich. 90 [of 91] illustrations; lacks plate 1 (p19) of volume 4, the last two plates of volume 4 are bound out-of-place in volume 3. VD 17 3:300195R. Dunnhaupt 3811-3814: 4.1.3, 4.II.3, 4.III.3, 4.IV.2. Mercier 6ff. Caillet 10003 "Ouvrage recherché.". Esoterica 4437 "Ouvrage tres rare". Casanetense 1103. Wheeler Gift 184. Mottelley 125. Krivatsy/NLM 10625. Sabbattini 498. Gregory & Bartlett, LC/Music, sup. 98. Ferguson II, 340. De Backer VII. 905. Galland, Cryptology, 164. RISM B VI/2, 770. Rosenthal 3049. Hirsch I, 549. BL 17thC German S1241. Ferguson II, 340. \$7500

First English Book With Stage Magic

113. **Scot [Scott], Reginald. The Discovery of Witchcraft: Proving, That the Compacts and Contracts of Witches with Devils and all Infernal Spirits or Familiars, are but Erroneous Novelties and Imaginary Conceptions. Also discovering, How far their Power extendeth in Killing, Tormenting, Consuming, or Curing the bodies of Men, Women, Children, or Animals, by Charms, Philtres, Periapts, Pentacles, Curses, and Conjurations. Wherein Likewise The Unchristian Practices and inhumane Dealings of Searchers and Witch-tryers upon Aged, Melancholly, and Superstitious people, in extorting Confessions by Terrors and Tortures, and in devising false Marks and Symptoms, are notably Detected. And the Knavery of Juglers, Conjurers, Charmers, Soothsayers, Figure-Casters, Dreamers, Alchymists, and Philterers; with many other things thst have long lain hidden, fully Opened and Deciphered. All With Are ver necessary to be known for the undeceiving of Judges, Justices, and Jurors, before they pass Sentence upon Poor, Miserable and Ignorant People; who are frequently Arraigned, Condemned, and Executed for Witches and Wizzards... Whereunto is added An excellent Discourse of the Nature and Substance Of Devils and Spirits, In Two Books: The First by the aforesaid Author: The Second now added in this Third Edition, as Succedaneous to the former, and conducing to the compleating of the Whole Work: With Nine Chapters at the beginning of the Fifteenth Book of the Discovery. London: for A[ndrew] Clark, and are to be sold at Mrs. Cotes's, 1665.** Folio. 19th c. marbled boards rebacked in leather with titling label, corners rubbed; marbled endpapers; bookplate of Thomas Walford, Junior; repaired tear in lower margin of t.p., small tear in 3C1; minor foxing

Wing S945A. ESTC r20054. Coumont S38.5. Toole-Stott, Conjuring, 620 "The second issue of the Third Edition (this one) is undoubtedly the scarcest of all the issues of this work.". Cornell, Witchcraft, 497/8. Krivatsy/NLM 10735. Wellcome V, 71. Kernot 1664. \$12500

114. **Shakespeare, William. Julius Caesar: A Tragedy. As It Is Now Acted at the Theatre Royal. London: H(enry) H(ills), Jun(ior) for Hen(ry) Herringman, and R(ichard) Bentley and sold by Joseph Knight and Francis Saunders, [1684-95?]** 4to. 19th c. 3/4 leather-backed marbled boards, spine chipped at ends, rubbed; signature of previous owner "H. Jeff. Coapman?" pasted on front paste-down. Lacks H1 (supplied in facsimile on old paper), leaves A1-2 repaired at top with a few letters affected at the head on the verso of A2; hole in inner margin of F2 (no text affected), hole in F3 affecting lines 27-8 of page 46 (patched with missing letters supplied); paper darkened and foxed with a few old stains (minor); some old inner margin repairs (see verso of last leaf, but no text affected). Wing S2925. Bartlett 115. ESTC r226533. This is the printing with a colon after

"Caesar" on the t.p.; "wander forth to day" in the penultimate line of F2r; & page 15 misnumbered 51. \$6500

115. **Thevenot, Jean.** **The Travels** of Monsieur de Thevenot Into The Levant, In Three Parts. Viz. Into I. Turkey. II. Persia. III. The East-Indies. **London: H. Clark, H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.** Folio. **First English ed.** Modern antiqued calf, gilt rules, spine banded, title gilt on red morocco label, old signatures on endsheets, a few old marginalia. Frontis. port. of Thevenot by Faithorne, 3 plates. Wing T887. ESTC r17556. Cox 1,214. Kalfatovic 102b. Tobler 107. Weber 314. Gay 134. Hilmy 284. Goodland 602. Ataby 1217. Not in Blackmer. \$2750

One of Two recorded copies

116. **Thomas Aquinas, Saint.** [Pseudo-] [Quaternarius]. Beati thome de aquino opus dignissimum cuilibet virtuose vivere volente ac que aime sue desideranti pertutillissimu(m) quaternatim procedens. Incipit feliciter. [De vitis et virtutibus numero quaternario procedens, sive Quaternarius.] [Paris:] **Michel Le Noir, [c1493.]** 12mo. 37 x 80mm. 19th c. elaborately blind-stamped morocco by W. Pratt, rebaked; a.e.g.; booklabel of George Dunn (1865-1912) of Wooley Hall sold at Sotheby Feb 2, 1914 lot 660 [note from Bernard Quaritch dated 19/5/19 from the Leighton Sale May 1919 Lot 1738] , two older booklabels (one armorial -- John Bellingham Inglis (1780-1870): "Recte faciendi securus" sold at Sothebys June 11th, 1900 lot 751.) See: Fletcher's English Book Collectors), Housed in morocco-backed folding case. Large printer's device with Le Noir's famous Negro head device [Renouard 619, Polain 120], 3-line initial in silver over red-brown ink, initials and paragraph marks similarly rubricated. IBP 5349. Fairfax/Murray 538. Oates 3089 (the Fairfax-Murray copy). ISTC it00340600 [mentioning this copy Kraus cat 193 (1993 #16)]. GW m46591 [noting this copy]. \$15000

117. **Thurneisser [Thurneysser] zum Thurn, Leonhart.** [Greek:] **Megale chymia**, Vel Magna Alchymia... [bound after:] [Hebrew:] **Melitsah:** [Greek] Kai Hermaeneia Das ist ein Onomasticum und Interpretatio oder außföhrliche Erklerung ... Uber Etliche frembde un[d] (bey vielen hochgelarten die der Lateinischen und Griechischen Sprach erfahren) unbekante Nomina, Verba, Proverbia Dicta, Sylben... Deren nicht allein in des theuren Philosophi und Medici, Aurelii, Theophrasti Paracelsi von Hohenheim Sondern auch anderer Authorum Schriften ... gedacht. Das Ander theil. **Berlin: Nikolaus Voltz, 1583.** Folio. 2 works in vol. 368 x 238mm. **First Editions.** Contemp. vellum, soiled, tears in spine at cords, and head of spine, lacks ties, edges red; previous owner's stamp "Ex Bibl. Germ. Sem." on first t.p., small repaired pieces at bottom of t.p.s (removing previous owner's stamp?), red eagle stamp at ends and on folding plates (some obscured), light marginal dampstaining on a few leaves, plates reinforced at folds, minor worming in blank inner margin at end, good margins, some marginalia in an old hand. Both titles in red and black in fine woodcut borders, 2 woodcut portraits of Thurneysser, and numerous woodcuts, figures and tables in the texts. The Melitsah has the 2 folding woodcut plates "Tabula Quarundam Syllabarum" & Tafel etlicher Sylben" which are symbolic illustrations of the 4 continents but lacks, as usual, the 6 plates of scripture tables {see: Sudhoff for a discussion of these leaves, which he

conjectures were available separately and thus often lacking]. Megale: VD 16 T1178. Bruning 555. Duveen 579 "very rare." Ferguson II, 452 [no index]. Ferchl 536. Sudhoff 21(1587?). Wellcome I, 6302. Schmieder 286,2. BM STC, German, 862. Bolton p. 873. Melitsah: VD 16 T1170. Bruning 554. Duveen 579 (lacking all 8 tables). Ferguson II, 454 (Not in Young Coll.) Sudhoff 194. Wellcome I, 6301. BM STC, German 862. Ackermann IV, 184 (no tables). Durling/NLM 4355 (lacking tables). Kopp I, 107. Graesse (Bibl. mag.) 113. Neville II, 553 \$8500

118. **Topsell, Edward;** Thomas Moffett; John Rowland; & Konrad Gesner.. **The History of Four-footed Beasts And Serpents...** Whereunto is now Added, The Theater of Insects; or, Lesser living Creatures: as Bees, Flies, Caterpillars, Spiders, Worms, &c... **London: E[llen] Coates for G[eorge] Srawbridge, T[homas] Williams, and T[homas] Johnson, 1658.** Folio. 3 pts. in 1vol. 317 x 207mm. **First Complete Edition.** Modern 1/2 morocco over marbled boards, title gilt o spine; endpapers renewed, lower corners of some leaves, including title, repaired; F3, F4, 2L4, and 2X4 repaired along margins with loss of some of the shoulder notes, margins of a few more leaves repaired, small hole in leaf F1 with loss of some letters, paper flaw in O6 without loss, some light spotting and staining including an ink stain on the top edge i the middle of the book (not affecting text). Divisional titles with woodcut vignettes, numerous woodcut illustrations, some full-page. Wing G624 [Under Gesner]. Freeman 3730. Nissen ZBI, 4147. Wood p599. ESTC r6249. British Bee Books 17. \$4500

119. **Trithemius [Tritheim] , Johannes.** **Institutio vite sacerdotalis div(ine)...** [Mainz:] [Peter von Friedberg,] [After 22 October, 1494.] 4to. **First edition** (one of three issues). Modern full brown morocco, minor stains. Fine copy. Rubricated with intial Lombard letters in blue and red inks. Goff T439 ; Hain 15621* ; Proctor 174 ; BMC I 46 ; BSB-Ink T-466. ISTC it00439000. \$5750

120. **Wafer, Lionel.** **A New Voyage And Description Of The Isthmus of America**, Giving an Account of the Author's Abode there, The Form and Make of the Country, the Coasts, Hills, Rivers, &c. Woods, Soil, Weather, &c. Trees, Fruit, Beasts, Birds, Fish, &c. The Indian Inhabitants, their Features Complexion, &c. their Manners, Customs, Employments, Marriages, Feasts, Hunting, Computation, Language, &c. With Remarkable Occurrences in the South Sea, and elsewhere. **London: for James Knapton, 1699.** 8vo. 185 x 110mm. **First Edition.** Modern cambridge-panel style calf, banded and gilt spine, title on red morocco label, some foxing, and finger soiling; tall copy. One folding engraved map, three folding engraved plates by J. Savage. Wing W193. ESTC r6953. Alden/Landis 699/223. Sabin 100940. Field 1617. Hill 1796. Cox II, 247. Arents, Tobacco, 438 "first description of a ceremonial cigar..." NMM Piracy 551. Gosse, Pirate, 73. Barlow Sale 1889 lot 2598 (this copy.) \$2450

121. **Wither, George.** **A Collection of Emblems**, Ancient and Moderne : quickened vwith metricall illustrations, both morall and divine: and disposed into lotteries, that instruction, and good counsell, may bee furthered by an honest and pleasant recreation. **London: A[ugustine] M[atthews] for John Grismond, 1635-34.** Folio. 4 parts in 1 vol. **First Edition.** 18th c. paneled sheep, rebaked, with original titling-piece on red morocco (chipped), edges rubbed, corners restored; bookplate removed,

old faded owner's inscription (1769?) on verso of first leaf; ; "A Preposition to this Frontispiece" leaf present but with very small rust-hole affecting one letter, fine additional engraved title by William Marshall slightly trimmed at upper edge, engraved portrait of Wither by John Payne on verso of A3, 200 engraved emblematic illustrations by Crispijn van de Passe, leaf with 2 woodcut dials at end with some repairs and with pointers in later facsimile, some soiling and occasional light water-staining, Z1 torn but sense of text unaffected, Mm2 and a few other leaves with slight defects or repairs, occasionally slightly affecting text, title slightly narrower than other leaves at outer edge and a few leaves towards end remargined (possibly supplied from other copies), a few ink scribbles, generally a very good copy, Engraved title by William Marshall, port. of Wither by John Payne, 200 text emblems. The emblems are after those by Crispin van de Passe the elder for Gabriel Rollenhagen's 1611-13 Nucleus emblematorum, "The pictures are uniformly excellent," Freeman, English Emblem Books, p142.

STC 24900a. ESTC s118583. Grolier, Wither to Prior, 1038. Praz 538. Freeman 140ff. Green, Alciati, 158a. \$6000

122. **Woodall, John. The Surgeons Mate or Military & Domestique Surgery.** Discovering faithfully & plainly ye method and order of ye surgeons chest, ye uses of the instruments, the vertues and operations of ye medicines, w[i]th ye exact cures of wounds made by gun-shott, and otherwise as Namely: Wounds, Apos fumes, Ulcers, Fistula's, Fractures, dislocations, w[i]th ye most easie & safest wayes of Amputation or dismembring. The cures of the Scuruey, of ye fluxes of ye belly, of ye Collicke and Iliaca Passia, of Tenasmus and Exitus Ani, and of the Calenture, with A Treatise of ye cure of ye Plague. Published for the service of his Ma(jes)tie and of the com:(mon)wealth. [London:] [Rob(ert) Young (J. Legate? and E. Purslowe), for Nicholas Bourne,] [1639.] Folio. 297 x 200mm. Second, enlarged edition. Contemporary calf, rebacked and partly recornered, some scuff marks and rubbing on sides, title gilt on red morocco label; .small rust-hole in folding plate, long laminated repair in 3M1-3M2, marginal support on plate facing p412, some waterstaining and soiling, old notations on endsheet, occ. marginal pen trials. Engraved t.p. by G. Glouer with 9 portraits [incl. Woodall] and emblem, 4 (of 5, lacks the equestrian port. of Charles I.) engraved plates, woodcut allegorical representation of Mercury on page 225; woodcut astrological and alchemical symbols on pages 248-60; folding letterpress table. STC 25963. ESTC s95910. Garrison/Morton 2144 & 3177 (1st ed.) Not in Pritchard. \$5500

123. [Zohar] **Ashkenazi, Mordechai ben Yehudah Leib & Abraham ben Michael Rovigo. [Hebrew Text:]. Sefer Eshel Avraham ... be-ve'ur shiv`ah yeme Be-reshit ve-sod ta`ame Torah. Furth: Model of Ansbach in the House of Tsevi Hirsh ben Yosef Segal, 1701.** Folio in 4s. 345 x 205 mm. **First Edition.** Modern calf-backed imitation leather boards, tear in f.f.e.p. repaired with cello-tape; some old Hebrew inscriptions on t.p.; minor marginal dampstains and soiling; some light browning to a few leaves; generally a very good copy with wide margins. T.p. in architectural copper-plate border showing Moses, Aaron, & David slaying Goliath; kabbalistic sephiroth and other diagrams in text [2 full-page] Scholem, Kabbalistica, 71. Vinograd, Furth, 66. Steinschneider 4299:1. Cowley 27. Zedner 709. CD-EPI 0112272. OCLC: 33109033 (1 copy in NYPL). \$1750